

# 14 FAKTS INTERVIEW WITH BUTANE

**Q: Please introduce yourselves.**

Hello. I am Butane.

**Q: One person you'd dream to have a coffee with and why?**

Larry David because he's basically me but way funnier.

**Q: If you were to have a superpower, what would it be and why?**

How about being immune to jetlag. Would that count as a superpower? I hate jetlag.

**Q: If you would have been given the chance to do a film score, what movie would you choose and why?**

Interesting question. Immediately I thought "There Will Be Blood" because it's one of my favorite movies, but Johnny Greenwood's score is perfect, so I'd be a fool to want to change it. I guess the question kind of implies "what is a good movie with a terrible musical score?" and that's a really tough one. This might not answer the question exactly, but when my wife and I watched Top Gun Maverick and that Lady Gaga song came on at the end credits, both of us were like WTF is this?

**Q: Who influenced you the most in your music career? And who influenced you the most in your personal life?**

It's impossible to pinpoint a single artist who influenced me the most in my musical career. I'm a child of the 80's and spent summers on the beach in New Jersey, so let's go with Bruce Springsteen or Bon Jovi. In my personal life, it has to be my wife. She keeps me going.

**Q: Tell us about your journey, the good and the bad that got you to where you are today.**

Wow that's the broadest question I've ever been asked in an interview, congrats. Hang tight, my autobiography will be finished shortly. Here's the cliff notes: I grew up a farm boy in Missouri. Got into electronic music in college, where I started making my own music and was promptly invited to start flying all over the world playing in clubs and festivals. That was over 20 years ago. Been honing my craft ever since.

**Q: Everyone goes through ups and downs, what's one habit you adopt to push through the downs?**

I like to think of myself as something of a modern-day Stoic.

**Q: What is one pro work ethic that you would recommend to the readers/listeners?**

Be honest with yourself. Never be satisfied. Strive for greatness in your work.

**Q: How has your music style evolved over the years?**

I hope it has gotten more mature, and more professional.

**Q: If you had to follow another music genre, which one would you pick and why?**

I do follow other music genres. Almost all of them actually, aside from this new-fangled pop country crap, what an abomination. Ironically, electronic dance music is probably one of the types of music I follow the least.

**Q: What are 3 tracks that got you into electronic music and why?**

Hale Bopp by Der Dritte Raum. Movin Thru Your System by Jark Prongo. The Man With The Red Face by Laurent Garnier.

**Q: Recommend a hidden gem in your home country that would fit a perfect rave?**

Are there any hidden gems left in the age of Instagram?

**Q: Tell us about your upcoming releases and plans for this year.**

I have a lot of music scheduled to hit the stores this year. As always, mostly on my own labels Extrasketch and Little Helpers, so you can easily follow along there. And I've been doing a lot of mixdowns and mastering jobs lately for other artists. You won't see my name on those, but my secret sonic fingerprints are floating around..

**Q: Tell us a fun fact about yourself that most of your listeners don't know.**

My father actually wanted to name me Butane, but cooler heads (my mother's) prevailed, and they went with Andrew. It was one of his nicknames for me growing up.

22/04/2023

