



Andy Moor is a trance and progressive producer-DJ from the United Kingdom, who is currently ranked 48th on our global DJ chart. **ANDY MOOR**'s much-anticipated debut album Zero Point Zero is to be released July 6th and includes the track 'In Your Arms'. The track that features Jessica Sweetman's breathy, sultry vocals and Moor's ethereal synth melodies and subtle but pounding bass line, the original mix of 'In Your Arms' has everything a trance fan could ask for. We had a chat with Andy Moor about how his upcoming album came together.

The DJ List: Hey Andy, could you introduce yourself?

I'm a producer, Dj and run the record label AVA Recordings. I play all sort of music, mainly known for melodic progressive trance.

The DJ List: What sets you apart from other producers?

I don't really like talking about myself too much, but I suppose that I have been sitting on the fence of prog + trance from the beginning, and introduced various elements (cut up vocals, certain styles of basslines) that are still working today. Musical and genuine in my work, with a lot of importance put on quality over quantity.

The DJ List: Your new album Zero Point One is coming out July 6th! What separates this album from the previous ones? What new sounds are you incorporating?

This is my first solo album, and it is more of an album for people to listen to in all sorts of situations, not just based on pure club music. There is various styles, loads of vocals, an emphasis on flow and produced in a way that should give the album longevity. I want it to reach beyond the current boundaries and hopefully people from all walks of life / music can find enjoyment.

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The DJ List: Can you tell us about some of the people you worked with on this album and What is the process you undertake when choosing and collaborating with a vocalist?

I have mainly worked with a variety of vocalists, such as Carrie Skipper, Betsie Larkin, Meredith Call, Sue McLaren, Stine Grove, Slimmie etc. I worked with vocalists that I admire, and were able to provide vocals suitable to the style of track that I was aiming to produce. They were all fantastic to work with.

The DJ List: You are known for making some of the best remixes in the industry. What is the process you undertake when choosing a song to remix ?

There is a variety of factors, including whether it fits in with the current plans, time, and the track in question. I personally like remixing anything, the stranger the better, as long as there are musical parts or idea's that I can manipulate in a creative way. I'm not always allowed to do that, but having a track that has suitable parts to remix gives me the basis to create what is needed. I am also conscious of not just choosing big names to remix, I like to mix it up a bit.

The DJ List: How challenging has it been for you to stay consistent as an artist in your style of music throughout your career, while also evolving your sound?

It hasn't been that hard. I haven't paid too much attention to the styles, fashion and current trends going on around me, and just stayed true to what I believe in. But doing this whilst utilizing my never ending aim to just get better at what I do, both how I am growing as an individual and

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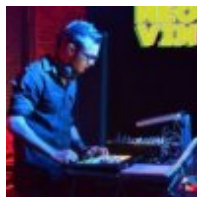
The DJ List: Unfortunately a couple of your shows got cancelled, are we still going to to see you play in the U.S. this summer?

I hope so, I am still awaiting the renewal of my US visa but as soon that is in hand then we can start to plan more shows. It is a place I love to play, so I'm anxiously waiting!

The DJ List: We'd really like to thank you for your time Andy. We're big fans and you're one of the original guys in our eyes. We are looking forward to hearing the new record and hope to see you play out in the United States soon?

Thank you very much for your time too, I enjoyed talking to you.

About the Author



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