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We caught up with the Denver based producer / DJ Jerameel Quintela aka Jaceo about his latest release on Toolroom. The USA plays a huge influence in his sound and he has released on likes of Kraftek, Suara, Formatik, 100% Pure, Bitten, OFF Recordings, Witty Tunes, Kling Klong to name but a few. His latest release alongside friend Trent Cantrelle 'Systematic Addict' a two track EP on Toolroom is storming Beatport's Tech-House chart, at the heart of this record is a simple, unforgettable groove that's complimented by insanely hooky vocals... Summer is almost here.

What influenced you when putting the track together and how did the collaboration come about?

Trent and I are buddies and had wanted to collaborate for a while. I played at his Sounds Like party last October, we hopped in the studio and it all came together. We went with a simple sketch beat and worked our way on from there. The track was started and completed in the same weekend at Trent's studio in LA. My sound is heavily influenced by Latin grooves & R&B; I like to fuse both into house, Tech House & Techno in my own, unique way.



How much do you think the US has on you musically?  
 R&B was one of the first genres of music I was exposed to as a kid and has always been a big influence in my productions. It hooked and continues to hook me the way dance music does.  
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Where are your favourite cities in the USA to buy music / relax / socialise?

Denver, Chicago, El Paso, New York, San Fran and LA. I still have a lot of travelling to do here at home!

What have you got in store for the summer?

Locking the door to my studio and throwing away the key. I've got a lot of ideas to start, projects to finish and dance floors to groove. It's going to be a busy one for me.

What producers are you really feeling at the moment?

There are so many to choose from but right now... I like David Herrero, Spencer K, Metodi Hristov, Fabian Argomedo, Matt Sassari, Loco & Jam and Sinisa Tamamovic.

How would you describe your sound in 3 words?

Chunky, catchy grooves!

What has been your biggest milestone musically to date?

Back in 2013 when I did several original collaborations with Pleasurekraft and my brother Vedic. We had a #1 Techno track (313), #2 Deep House track (Chloroformd) and a #3 Tech House track (Most Dangerous Game) simultaneously on Beatport.

What else do you have planned in 2015?

Work hard, make music and have fun. For me, music is of the utmost importance. It's not about gimmicks or fads but just staying true to the groove.

Cookie policy

**“What I love about dance music is the way it connects people throughout the world, there is honestly nothing else like it, music really is a universal language.”**

‘Systematic Addict EP’ is available to buy (<https://po.st/SysAddictEP>) now!



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