



This week on the Journal we caught up with New York duo, Nick Ditri and Danny Boselovic a.k.a **The Disco Fries** (<https://www.instagram.com/thediscofries/>). Fresh of the back of a brand new EP released on **Enhanced music**, the guys provided some insight into their creation process, what they get up to in their free time and some wisdom for up and coming DJ's & Producers.

## CAN YOU TELL OUR READERS A LITTLE ABOUT YOURSELVES, AND HOW YOU GOT INTO ELECTRONIC MUSIC IN THE FIRST PLACE?

N: "Danny and I met as roommates at Berklee College of Music in Boston, MA and were pretty much polar opposite people, into totally different styles of music for the most part. Electronic music was definitely our common ground and we both were into really epic, classically driven trance. Tiesto's "Adagio for Strings" was a record that influenced a lot of the music we made together early on and then we just grew into trying a bunch of different genre's and styles."

## AS A DUO, DO YOU EVER FIND IT DIFFICULT TO WORK ON MUSIC E.G. WITH CONFLICTS IN THE WAY A TRACK SHOULD SOUND / BE ARRANGED, OR DO THINGS FLOW QUITE SMOOTHLY?

D: "We've been making music together for over 10 years now so at this point we're like an old married couple. We have a flow down most of the time and if we run into something we can't agree on, one of us usually gives in pretty quickly and we'll revisit it later to see how we're feeling about it. I find if you spend too much time arguing over details it can take away from the creative spark that was there so unless it's something major we just keep it moving."

## ON A TYPICAL DAY OFF FROM PRODUCING OR TOURING, WHAT WOULD EACH OF YOU GET UP TO?

D: "Eat! We're both all about our food and, even when we're on tour, our first question when we land in a new city is "where we going for dinner?"

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**YOU RECENTLY RELEASED A SPECTACULAR EP, ENTITLED “DF”. WHAT’S YOUR FAVOURITE TRACK FROM THE EP AND WHY?**

D: “Side By Side” is a special one to me because it took a long time to come together and is outside of our typical sound. It’s got such a feel good energy to it and I’m really happy how it turned out sonically.”

N: “I really love “I Can Do Better.” The song dials in a lot of our influences and has a really unusual late-night vibe to it.”



### **WHAT'S THE ONE PIECE OF ADVICE EACH OF YOU WOULD GIVE TO BUDDING PRODUCERS AND DJ'S LOOKING TO MAKE IT IN THE INDUSTRY?**

D: "Put in as much time as you can perfecting your craft. Nick and I wouldn't be where we are today if we hadn't spent thousands of hours in the studio working towards better mixes, expanding our skills as songwriters, and experimenting with sound design."

N: "Pay attention to everything and ignore everyone. I know it sounds confusing but having your finger on the pulse of what's going on and bubbling up is super important as a producer. It's equally as important to stay true to yourself, what feels right both creatively and intrinsically to where you think your sound/artist identity should land without letting others negatively impact that."





## FINALLY, CAN YOU LET US KNOW WHAT'S IN STORE FOR EARLY 2018? HAVE YOU GOT ANY SPECIAL EVENTS LINED UP?

N: "We are studio rats so we're hoarding a TON of new music. It's painful to not be able to talk about it yet but stay tuned!"

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