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Interview with The Disco Fries by Jon Sorrentino

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BY ROCKETPANTS ON AUGUST 6, 2012

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JON: How did you form The Disco Fries? How did you guys meet?

Nick: We went to college together. We went to school in Boston together and by chance we got a room together freshman year. That's pretty much how we met and then we started making music together.

JON: What connected you to electronic dance music, knowing that you both were pretty musically talented before The Disco Fries?

Danny: I was really into Radiohead, Air, Beck, a lot of electronic indie stuff, and also super into synthesizers as well like mogue, and a lot of hardware stuff so that's kind of how I got into electronic music. It then went from like Radiohead to Cascada. I don't know if that was a natural progression but that's how I grew up.

Nick: I was into hip-hop, but being from around New York, you're naturally going to hear dance music especially in the ninety's. Back then they were playing free-style and hip-hop so that's what I got into.

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Danny, who was into the totally opposite of what I was into but we met in the middle at some point.

JON: How was coming off your China Tour?

Danny: It was amazing, our sixth time there. We're out there twice a year, this time was amazing, we played in Hong Kong and Shanghai.

Nick: The Bolognese sauce was amazing over there!

JON: Really? They have good Bolognese sauce?

Nick: They got it right over there; it is pretty good everywhere you go! But China was crazy, we played more of a commercial set because they love vocals, but they lose their minds when the drop hits.

JON: It must have been pretty easy for you guys playing more of a vocal set in China because that's kind of what you two started doing as The Disco Fries, right?

Nick: When we first started making mixes, we always made it a point to stay true to the original song. Whether it was the arrangement or keeping the vocals intact, but also doing something that wasn't indicative to the original song so people could stick with it.

JON: How has it been working with Tommie Sunshine, because you two have a ton of tracks together, right?

Danny: It's a funny story, because Nick and I began working with him a little over a year ago and then I moved to Brooklyn just short of a year ago, and by complete chance I moved in across the street from Tommy. I see him all the time; he was at my place this afternoon before the show. He is beyond dedicated, he is a very passionate, passionate man who loves his music and we do a lot of stuff with him. He brings out this musicality that we didn't even know we had, and he's so good about pin pointing what's amazing about something and kind of pushing everything else to the side and focusing on one thing. Our horizons have broadened a little bit since working Tommy.

JON: What's next for the Disco Fries?

Danny: This Fries and Shine thing is just the beginning we're looking to make this a regular thing. We're actually leaving in four hours to play with Tommy again in Tampa.

JON: Just to change it up a little bit, disco fries are usually drizzled with lots of gravy and cheese, and I know you guys have said before you aren't necessary fans of them, right?

Nick: We actually went to Canada about two weeks ago, and they make 'pootine' which is proper disco fries in Canada and we ate them around two, three o'clock and never been more satisfied. They just happen to call them disco fries in New Jersey and 'pootine' in Canada.

JON: If you guys didn't meet up in school and form the Disco Fries what do you think you would be doing now?

Nick: I'd probably be a weatherman! I like low-pressure, high-pressure systems! I always wanted to be a weatherman.

Danny: I'd probably be engineering speakers or something with sound design.

JON: Where can the fans stay up to date with The Disco Fries and see you guys soon?

Nick: We're at the palms at least once a month, but to really stay up to date, fans can go to facebook.com/thediscofries, soundcloud.com/thediscofries, and twitter.com/thediscofries.

AUGUST 21, 2018

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Danny: We're also at the Turning Stone which is a casino in upstate New York that is definitely worth the trip. We're there once a month and it's one of the most amazing gigs we play!

JON: Awesome! Thank you guys so much!

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