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INTERVIEW: UNER



MILICA NEDELJKOVIĆ ([HTTPS://WWW.CLUBBER.RS/AUTHOR/MILICA-NEDELJKOVIC/](https://www.clubber.rs/author/milica-nedeljkovic/)). ✕

28.11.2016



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Leader of the new Spanish electronic movement with great devotion to music, Uner became one of the most respected names on the scene. From his debut in Diynamic back in 2009 and Newcomer Dj Award in 2013, to his Solar Distance label and new releases, Uner had a great career rise and never

failed to impress his fans. He is going to play in Ljubljana and Skopje soon which was a great reason to ask him a few questions about his latest projects. Enjoy!

Hi Uner, how are you? As I can see, you are always on the road, so where are you currently?

Hey! And yes ... it's been hard at times, but I am super happy at the same time. At the moment I just arrived back home to Spain, after almost a month touring around the USA and South America. The last stop was in Peru playing in Lima and Trujillo – they were amazing gigs!

Let's start with your tour. Tell us something about it? What are your impressions?

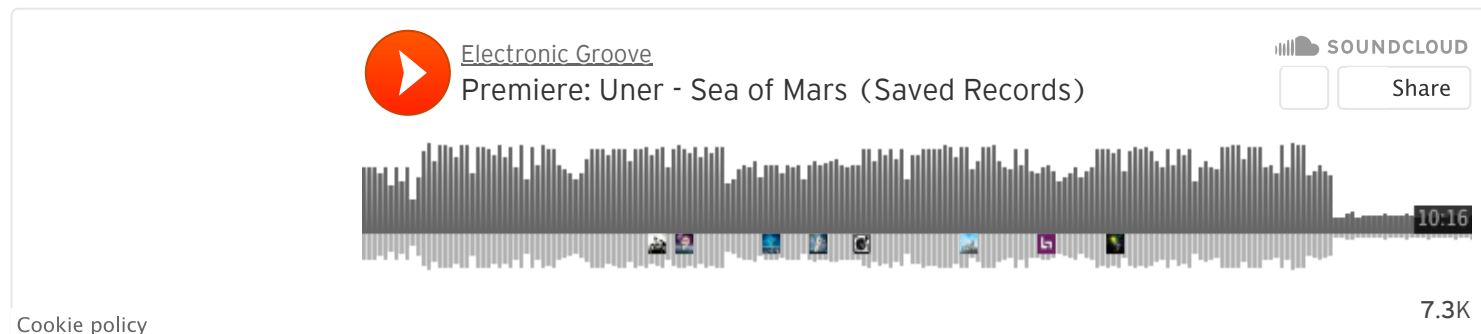
As I said before, it's not easy at times because you can't sleep or eat properly when you are travelling a lot, but as soon as you start to play your music, everything becomes amazing, and it helps to forget any bad moments you may have had along the way. This last year was really great, playing Output in NYC for the first time on Halloween, was one of the best clubs I have played at. We also did Primary in Chicago (I love this city) and it was the same day that we won the cup final after 108 years so the city was celebrating!

We also did Miami at Heart, one of the coolest clubs there at the moment I think, and then over to LA for my residency at La Vibe at Le Jardin, which is always special for me, as it's my first US residency, plus I really love LA – food, shops and some time to relax! But then we went straight onto Peru, which is a long flight, and then home!

Your latest EP on Saved Records is growing big. What is the story behind 'Night on Mars'?

I really must say that I was so happy to be back on Saved and releasing on Nic's label. He's a great friend of mine and such an amazing guy in this industry. I did my first release with them about 6 years ago, after we met several times in Ibiza during the summer, we talked about working on something special for the label and then the EP came.....

Night On Mars is a 2 track EP which really for me focuses on deep feelings, emotions and taking you mind on a trip. What better than to travel to Mars with our minds and imagine a sea and forest in outer space?!



You released a bunch of great and successful tracks so what's your favorite thing when it comes to producing your own track?

The most important for me is try to do something different with every track. Of course I have my „own“ sound and personality but I'm trying to find a new direction and approach to producing all tracks, atmospheric with feelings and emotions, layers, and harmonies. For me it's not about just making music for a club dancefloor, it's about what I am going through at that time of my life and how that transcends into my musical output.

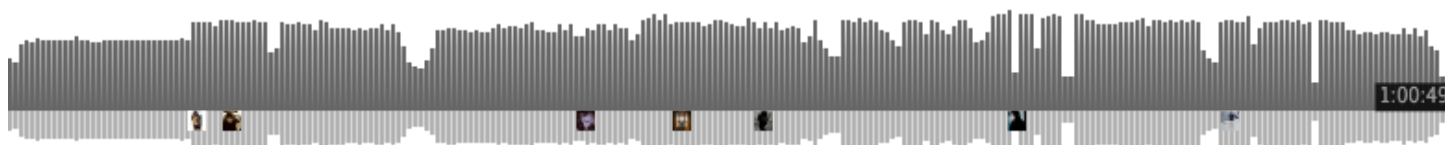
Last year you started your label, Solar Distance and now you are starting a monthly podcast series Sounds from Solar, right? Tell us a little more.

Yes. We started the label one year ago now, and we have always had the philosophy to release music from newcomer artists, undiscovered talents from both Spain and further afield. The most important thing for the releases on my label, is the story behind each track. I do not want to release top tracks with weird vocals just to make the charts. I want the music on the label to be remembered.

With the podcasts, we thought it would be a great time to start releasing our own show with the type of music you can expect to hear from the label and also some of my favorite artists at the moment. I don't need a kick drum to enjoy a track, that's the main focus of the label, releases and podcast.

[UNER](#)

UNER presents Sounds From Solar 001

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You are playing in Ljubljana, Slovenia on December 2nd and in Skopje, Macedonia on December 3rd, so what are your expectations?

Yes, I am so happy and excited to be back here and for two shows in on weekend! I have actually played in Ljubljana a few times before, so I know what the scene is like here and it's always good. I have never been to Macedonia but have heard good things from others, and if they're anything like Ljubljana then it's going to be a great weekend.

How are you preparing yourself before the gig and what can we expect to hear from you?

To be honest I never prepare a gig, I listen to the music a lot in advance of course and maybe figure out some main tracks which I want to play and work everything else around that. I have everything on my laptop and I like to arrive early to the club to feel the mood and check how the crowd is reacting to the music, that is what's most important – you play what they are feeling at the time and you get a connection with the audience, just look at their faces – it's an amazing feeling when you know you can bring so much happiness to someone with music, even more when it's your own.

Do you have a message for the people who will hear you in Slovenia and Macedonia?

Come to the gig with an open mind, and simply listen and enjoy the sounds and the atmosphere. That's all you need to have an amazing time.

What are your plans for the future?

Well, even though I have just done the USA tour, we have many more dates coming up – always really busy, but I am going to try and get a lot of work done over the winter in the studio and finish some new EP's and my album for 2017. It's a huge challenge for me as an artist to do an album, but I am really excited.



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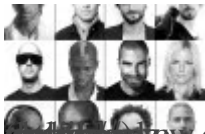
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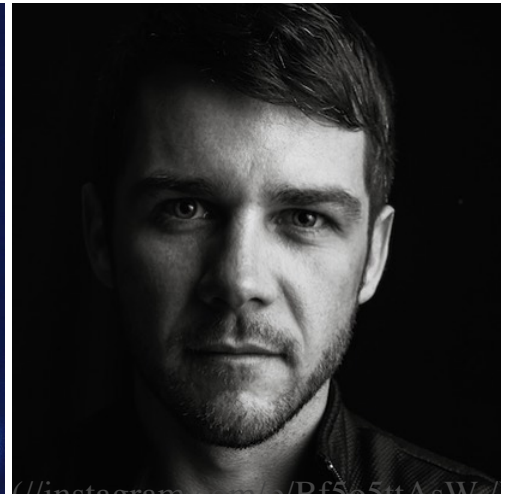


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