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UNER INTERVIEW AHEAD OF SONAR FESTIVAL CAPE TOWN

December 15, 2014 By [Mary Honeychild](#)

Uner Interview ahead of Sonar Festival Cape Town



With regular releases on some of the world's most prestigious underground imprints such as Visionquest, Cocoon, Cadenza, Cécille and Dynamic, it's no exaggeration to say that Uner ticks all the boxes when it comes to producing quality house and techno.

Mary Honeychild managed to sit him down for a quick Q 'n A session ahead of Sonar Cape Town...

[Check the Sonar Cape Town lineup times here](#)

Tell us something (anything) about the Spanish electronic music scene that probably isn't a very well-known fact?

Uner Interview: The Spanish electronic music scene is a relatively young scene, especially in regards the underground. Our background in the underground has not been very well known so far, but I think we are in very

good shape right now and that internationally we are better positioned than ever, which gives the new Spanish talents an even greater desire to work.

What was the creative vision behind your Tune 432 release?

Uner Interview: The creative vision was to just express myself musically, without limits or tags. The idea was to make a timeless album, with music that I felt I had to make, very organic and all recorded and edited live. This was how it was done. And the creative process was exceptional for me since all the tracks were made "on the road" which means that there are thousands of different influences, which are noticeable.

How would you describe your understanding of electronic dance music as whole?

Under Interview: Basically music. For me it's the choice that I made when the time came to express myself. Electronic music gives me the ability to create textures that other styles don't give me, and that's what excited me the most at first. You could say it's a path of textures, colors and sounds.

What do you enjoy the most about doing live performances?

Uner Interview: So far I have done live DJ performances and some live sets. I always try to experience new things and new technologies, which I love. But I'm starting a new real live project, with acoustic instruments called UNER Live band, where we really return to experiencing the thrill of playing live, human error and the nerves of previous rehearsals. It's magical.

Have you listened to any local house and techno artists, if so who and what perspective do you have of the electronic music scene in South Africa?

Uner Interview: To be precise, the song that came out of the collaboration with one of the artists who worked with me on the album, recently won the award for best song of the year at the Spanish awards. He is from South Africa: Kafele Bandele. I can assure you that what I have experienced and seen from different South African artists is their love about melodies and a great passion for music with soul. And that excites me.

You will be playing at the Sonar, Cape Town event. What are you most looking forward to and what can we be expecting from you?

Uner Interview: As I always say, what people can expect is a sound journey. Each session is different but it will be very emotional, with forever. This is the first time I go to South Africa, and to do it with Sonar, who we already have a good relationship with and have worked together with in Barcelona, increases this desire. I just hope that people close their eyes, dance, feel the music and enjoy it. This is what is most important to me.



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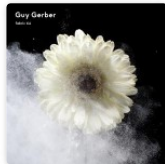


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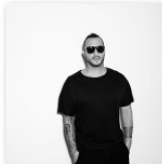
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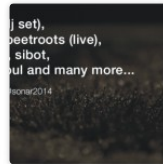
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About Mary Honeychild

Mary is a fusion king, her love for music is defined by her roots of drums, saxophone and deep bass. She discovers the break and combination in genres and takes us on journeys into the origin and amalgamation of scenes such as Jazz, Hip Hop and electronic dance music.

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