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Interview With UNER by DJ Awards

Words by: DJ Awards

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Welcome to a new edition of the DJ Awards! You have been nominated in the Tech House Category. This nomination is to celebrate your achievements. What do this and other DJ polls mean to you?

Thank you very much! The truth is that after the nomination last year and the surprise victory, it is an honour to return once more and appear in a category packed with so many big names. I have always said that awards should not be given more or less importance than they have. We cannot deny that we all love to receive a nomination or an award because it is a sign that you're doing well, but not to receive or win is not a sign that you are doing badly. :)

It's festival time across the globe now, tell us which are your favourite festivals you've played at so far and why? And which are still on your to-do-list and why?

We've been through many festivals this year. I can remember several that have surprised me such as the **Pacha Festival** in **Holland**, or **Freelive** in **Spain**, among others. But one

in particular that has surprised me this year has been **DreamBeach** in **Almeria**, where almost **80,000** people gathered and where we had the opportunity to play, just after Hawtin, with an amazing reception. It was a great experience.

Which are the countries you have been touring the most during the last 12 months?

We've toured almost the entire world. We have covered most of **Europe** and much of **America**. We've toured **UK, France, Germany**, of course **Spain**. We've been in the **USA** visiting more than **15** cities, some several times, as well as in **Argentina, Chile**, etc. ... To date we have performed almost **100** gigs, so you can imagine...

In 2014, is there any new equipment, or software that you've discovered that now are must-haves for your DJ sets? And why would you recommend them to fellow DJs and producers?

Yes. Some time ago I started using "**Maschine**" in my studio and decided to add it to my live sessions. Actually it was a revelation. It allows me to create new beats live, play, improvise and especially gives more energy to the pace but sometimes with more gentle rhythms. Right now it is a major tool in my sessions.

Tell us about any new productions you're working on, and which producers you'd like to collaborate with in the future and why?

After the experience of my first album, I'm currently working on the ideas for the following album. Besides, I have in line remixes for **Guti** and another one we cannot yet reveal, although I can say that is the most important work that I have done so far. Yet there are other projects in terms of music and live performances.

If you had a week off in Ibiza, which parties would you definitely not miss?

When I have days off I try to rest hahaha! But **Reverse, Enter** or **Paradise** on weekdays are the ones I wouldn't miss, and of course **ANTS** on Saturdays. Yes, to tell you the truth I have not yet had the opportunity to go to these parties on one of my actual days off.

We wish you the best luck. How will you celebrate if you result to be chosen by the public and receive the Kyptonite DJ Award?

Thank you. And also, I would like as always to give a big thank you to all my team, my friends and my family, without whom all this would be pointless.



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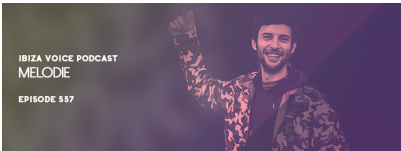
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