

[More](#) [Next Blog»](#)[Create Blog](#) [Sign In](#)

Warehouse Days of Glory CIRCA 1987-1989

Wednesday, September 1, 2010

LSD Magazine Interviews - Jesse Saunders (Issue 2)

Its not often your given a chance to have a personal one to one with some of the heroes we grow up respecting. Some of you may already know I have an online magazine which i produce alongside one of the Spiral Tribe organisers Siruis23. Our magazine is mainly geared for street art graffiti but as well traveled lads our interests are pretty broad and this is reflected in the many other aspects of life also presented in the magazine. We decided to dedicate an entire issue to Acid House because of its importance in the history of Great Britain. Siruis23 and I took great pleasure in interviewing the heroes of the late eighties so without further delay we present the first in a series of excerpts taken from [LSD Magazine](#) BE SURE TO JOIN OUR NEW [FACEBOOK PAGE](#) Classof88....

History of Acid House - An Insiders Scrapbook

WE HAVE NOW MOVED TO;

[HTTP://WWW.CLASSOF88.CO.UK](http://www.classof88.co.uk)

The very nature of this subject means that all Blog Posts are relevant to the creation, building and foundation of what today is globally sanctioned as the Rave Scene. The word Rave actually predates the 1980s, some believe it was brought to the UK by members of the West Indian community in the 1950s. So for us this term had no connection to what was formulating in Europe.

Acid House was fresh new and exciting we wouldn't name it after something our parents attended. That would be NO! Whats my connection with all this? My two partners and i staged the Genesis'88 events 1988-90 and crashed dozens of warehouses in the name of Acid House. Genesis'88 along with their contemporaries organised the biggest illegal Acid House parties in the history of Great Britain. I penned some of our experiences in cult status book Class of 88 - The True Acid House Experience. Secondhand copies of this book sell on Amazon for up to \$400. You can get the updated version for £12.99

<http://www.youtube.com/wayneanthony>

Class of 88 - The True Acid House Experience (Special Edition) OUT NOW on KINDLE

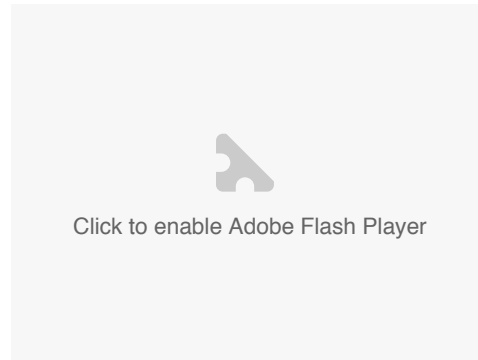
[Follow Acid House UK](#)



We Follow Back

Search History of Acid House

Wayne Anthony & LSD Magazine's Sirius23



Open publication - Free publishing - More dance music
 WE INTERVIEW THE LEGENDS OF ACID HOUSE FROM BOTH SIDES OF THE ATLANTIC - FROM JESSE SAUNDERS, TYREE COOPER TO CAN YOU FEEL IT PRODUCER LARRY HEARD - LSD MAGAZINE

Blog Archive

- ▶ 2015 (1)
- ▶ 2014 (1)
- ▶ 2013 (6)
- ▶ 2012 (4)
- ▶ 2011 (35)
- ▼ 2010 (67)
 - ▶ December (2)
 - ▶ November (1)
 - ▶ October (7)
 - ▼ September (7)
 - Jocks Magazine - September 1989
 - Class of 88 - Amazon Best Sellers List
 - LSD Magazine Interviews - Farley Jackmaster Funk ...
 - LSD Magazine Interviews - Tyree Cooper (Issue 2)
 - [LSD Magazine Interviews - Jesse Saunders \(Issue 2...](#)
 - Remember Yikes in Slough 1989?
 - History of the House Sound of Chicago (old article...

And it all started here....Pure legend, Jesse Saunders made the first ever house record in 1984 and has never looked back, throwing all his energy, love and positivity into the movement he played such a seminal role in creating. DJ, sublime innovator, driving, force, inspirational ambassador and sparkling ball of energy, Jesse spoke to us -

What were your early influences both musically and personally and how did they lead to house music?

I took all kinds of instrument lessons from the early age of 5...from trumpet to piano and recorder (flute) to drums. My favorite tunes were anything with a heart and soul- from classic rock to R&B, I loved the melodies and the grooves! That's what led to the foundation of House Music! My favorite groups and influences were Earth Wind & Fire, Heatwave, Fleetwood Mac, America, The Beatles, Chicago, Human League, The Bangles and Bob Marley!

What does DJing mean to you?

DJing is an ART! You don't just learn how to beat match- Anyone can do that! You have to understand and read your crowd and immediately interpret where you want and need to take them...through the highs and lows and buildups. You can't just pound them over the head with hard beats, or lull them to sleep with soft beats. It should be a musical journey through all kinds of emotions and

sounds. There's no better high than seeing a crowd react and anticipate to your every move.



What was the creative atmosphere like in early 80's Chicago?

In the early 80s there wasn't much of a creative atmosphere except for New Wave. My friend and I used to go to The Exit and Neo's which were underground clubs for the New Wave bands. I was playing at the Playground and would always play a NEW Wave set mixed in with Disco Classics and Electro tracks coming from Europe. It wasn't until I decided to make ON & ON that things started heating up creatively. ON & ON was released in January of 1984 to overwhelming response. Then other DJs saw what I was doing and tried to copy it. The 1st DJ I made a record for was Farley. He actually tried to sing on it! LOL.

Where did the beats and the vibe for On and On come from?

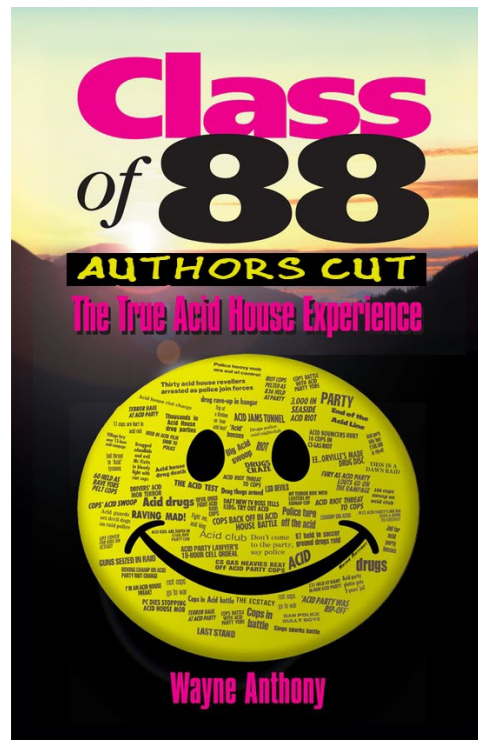
I made the beats on my Roland TR-808 and played all the instruments and effects on a Poly 61. The bass-line came from a Roland TB-303. I recorded it all on a Tascam 4 track cassette recorder in my bedroom.

Were you aware of what was being created back in 1984 - could you even have dreamt of the possibilities.

Of course not! How could I? I just wanted to make a record. I still to this day cannot believe the magnitude of

- ▶ August (13)
- ▶ July (6)
- ▶ June (2)
- ▶ May (5)
- ▶ April (24)

Class of 88 on iTunes Now



Old Skool New Technology

Class of 88 on your iTouch



The True ACID HOUSE Experience

Genesis'88

what I created.



What was it about house music that made it a medium for so many different styles and grooves?

It's that 4 on the floor pounding beat that gets into your soul! You can put anything musically on top and you still have the drive!

Can you give us an insight into the soul and the power of house music?

House is a feeling. If you can't feel it, you don't understand, but when you do, it stays with you for life!

What did the Immense commercial success of Love Can't Turn Around with Farley mean for the direction of house music?

The funny thing about that is it wasn't Farley that made Love Can't Turn Around! It was Darryl Pandy's vocals and my production! I remember touring in the UK in 1986 and while DJing at the Virgin Megastore I see the video come up on the TV. I was like WHAT THE FUCK????? I had no idea there was a video. They did all of that behind my back. Our agreement was that the record was released as Farley Jackmaster Funk & Jesse Saunders. So it's still dumbfounds me that Farley gets all the credit, but I get all the Publishing so no worries! LOL.

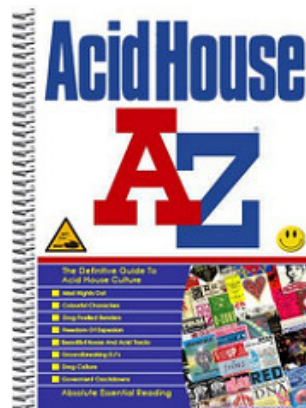
How do you feel about the intense cultural shift house created - what was it that made so many people loving and free?

It's like Woodstock in 1969. I have to thank the Brits for that feeling cuz you guys started the Rave culture which



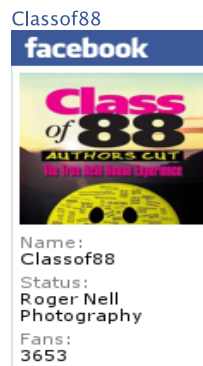
Facebook Page

A-Z of Acid House - Wayne Anthony



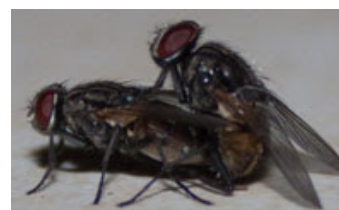
Currently working on this book and need your input. Get involved go to our [New Facebook Page](#)

Class of 88 - Like it Love it



Promote your Page too

Scizims on Tumblr



Randonness

Class of 88 on your iPhone Baby

Like Share 9 people like this. Be the first of your friends.

Posted by Wayne Anthony at 2:59 PM



Labels: Acid House, chicago house history, creation of raves, house music founders, jesse saunders interview, LSD Magazine

No comments:

Post a Comment

Newer Post

Home

Older Post

Subscribe to: Post Comments (Atom)

- Rave Reunited
- Forum: Back to the Old Skool
- Online Record Shop: Energy Flash Records
- Larry Heard and House Music
- DJ Pierre and Acid House
- Drugs, music, and ideology
- Deep House Page
- Interviews: Farley Jackmaster Funk (Archive)
- Book Excerpt: "What Kind Of House Party Is This?"
- They Call it Acid - Home
- Jah Sonic's Acid House Page
- Film - They Call it Acid
- Wikipedia - Acid House
- Acid House .net - Complete Database of Acid House

Fast Track


1980s (6) 2011 (1) acid house history (2) acid history (6)

Acid House


(95) acid house articles (7) acid house books (5) acid house clubs (1) acid house flash mob (2) acid house flyers (1) acid house fun (1) acid house gifts (1) acid house history (16) acid house kindle (1) acid house legends (3) acid house map (1) acid house movie (1) acid house music (4) acid house music mix (1) acid house on kindle (1) acid house origins (3) Acid House Parties (37) acid house remix (1) acid house reunion (6) acid house slough (1) acid house smiley (3) acid party (2) adamski (1) afro-acid (1) Amnesia history Ibiza (1) andrew pritchard (2) balearic (2) Batman (1) Biology Parties (7) biology party (1) book (1) British DJs (1) carl cox (1)

-  Genesis' 88 Music Download

Downloads Mixed by Wayne Anthony (Class of 88) Wayne Anthony - Music Mixes Its been a while since i done a mix-tape partly because i cant actually mix and i just don't get the time...

-  Balearic Beats - Vol. 1 -

The Album (Various Artistes) Balearic Beats - Vol. 1 - The Album (Various Artistes) This album was probably the first Balearic Album compiled with one particular gene...

-  Pump up the Volume - Documentary - Watch Now

Pump Up the Volume tells the story of the social and cultural explosion that was House. From its roots in Chicago, where it rose from the ...

-  Freedom to Party - March 1990 - Spot Your Face! Video

Most of you have already heard of the Freedom to Party Campaign of the 1990s. My involvement is also public knowledge so i wont go into...

- Acid House Party Guide - The

channel 4 (2) chicago
 djs (6) chicago house
 (14) chicago house
 history (2) clapham
 common raves (1) class of
 8 (1) **class of 88**
 (59) class of 88
 book (6) class of 88
 kindle (2) class of 88 on
 amazon (2) Classic
 Flyers (2) classic house
 (2) club culture (1) club
 culture history (1) cocaine
 and coconuts (1) colin
 dale (2) collage parties
 (1) Comics (1) creation of
 raves (1) dance (1)
dance music (38)
 danny rampling (3) dave
 dorell (1) DC (1) dem2
 (2) **DJ (37)** dj alfredo
 interview (1) dj magazine
 (1) dj pierre (2) **DJs**
 (17) documentary (1)
 dom spreadlove (1)
 download (1) E History
 (2) e-bay (1) ecstasy (5)
 egg (1) energy parties (1)
 England (2) EP (1) face
 magazine (1) Farley
 Jackmaster Funk (1) fear
 factor (1) Felix da
 housecat (1) flyer
 collection (1) flyer
 collectors (1) free parties
 (1) **Freedom 2 party**
 (6) freedom to party
 (2) **Genesis (14)**
 genesis 88 (3) genesis
 mixes (1) **Genesis**
Parties (10) genesis
 party (1) genesis radio
 (3) Genesis raves (3)
 genesis reunion (5)
 genesis t-shirts (2)
genesis'88 (10)
 genesis'88 radio (2)
Genesis88 (7)
 genesis88 radio (1)
 Graeme Park (1)
 hacienda (4) half baked
 (1) hip house (1) history
 of acid house (3) history
 of house (1) **House (13)**
 house classic remix (1)
 house legends chicago
 (2) **house music**
 (42) house music
 founders (2) house
 music pioneers (2)
 house pioneer (2)
 iatlian house history (1)
 ibiza clubs (2) id
 magazine (1) **illegal**
Parties (7) illegal
raves (8) illegal
 warehouse parties (2)
 internet censorship (1)
 ipad (1) iphone (1) itouch
 (1) jesse saunders
 interview (1) jocks
 magazine 1989 (1) joe
 smooth (1) joy division (1)
 kris needs acid house map



Meeting
Point
t
198
9

Written by Wayne
Anthony
(Genesis'88 / Class
of 88) Ensure the
meet is a good
distance away
from the actual
venue. In some
cases the ...



Class
of
88 -
The
True

Acid House
Experience
(Special Edition)
OUT NOW

The Special
Edition 2011 has
been completely
rewritten and now
includes brand
new stories from
Wayne Anthony's
epic journey into
the wor...



Acid
House
on
National

Geographic
(march 2011)
Wayne Anthony
(well a photo and
our (Andrew
Pritchard, Keith
B) parties anyway)
on National
Geographic, cool,
ok it wasn't
because i...

(1) live set (1) london (1)
 LSD Magazine (3)
 manchester (1)
 manchester acid house (1)
 Mark Moore (1) mark
 ruston (1) **MDMA (8)**
 mike pickering (2) mind
 map (1) mixes (1) music
 (1) new order (1) new
 single (1) nicky holloway
 (2) **Old Skool (19)**
 online radio (1) original
 acid house flyers (1)
 origins of house music (1)
 parkes (1) peter hook (2)
 pickering (1) pirate radio
 (1) politics (1) pump up
 the volume (1) rai dance
 (2) rare gifts (1) **Rave**
(48) rave books (1) rave
 culture (1) **rave history**
(11) rave origins (12)
 raver (36) Raves
 (6) raving (37)
 record covers (2) record
 mirror (1) remix album (1)
 reunion (2) richie
 fingers (2) S'Express (1)
 secret acid party (1)
 selecta (1) selecta (1)
 shoom (2) smiley (1)
 smiley face history (1)
 smiley face on mars (1)
 smiley faces (1) steve
 proctor (1) stonelove (1)
 summer of love (1)
Sunrise Parties (7)
techno (38) techno
 dance trance (1) techno
 history (1) **the acid**
house (38) the orb
 (1) top acid house DJs (1)
 trance (1) trip (1) turn up
 the bass (1) turner prize
 2004 (1) tyree cooper
 (4) uk acid house (2) UK
 Club history (1) uk house
 history (1) unique 3 (1)
 urban smuggler (1) urban
 smuggler (1) vibes of 88
 (1) warehouse parties
 (8) Warehouse party
 (15) **Wayne**
Anthony (75)
 wayne anthony
 interview (3) yikes
 parties (1) youth culture
 (4)

Travel theme. Powered by [Blogger](#).