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On & On - In Conversation with Jesse Saunders (FoH2017)

QUOTATIONS/TRANSCRIPTS (/?CATEGORY=QUOTATIONS%2FTRANSCRIPTS)

For the latest interview for FoH I'm chatting to Jesse Saunders, in essence the man who put the very first stamp on house music, creating the prototype of what house could be with On & On. We talk where the divide between house and disco is, how it was received, and how we should think about the historical narrative.

LM: Cool lovely. In fact shall we start with On & On. There's been a couple of people who have maybe suggested alternatives as the first house track. So a couple of people have referenced Shari Vari by ANUMBEROFNAMES or the Walter Gibbons mix of Ten Percent.

JS: Those were disco records. There's actually a very big distinction between the two. The whole idea of what house music represents and where it comes from is a movement of sounds. See? Basically the way that we programmed the tracks and what not, the use of the 808, and the basslines and how they came to be. And the stripped down version. Because that's what house music was built on. It was more about the atmosphere of dance, and not really about songs so to say. The origins of it. It was a whole different feel in terms of the way things were programmed or played and you know... and like I say it was built for the dance floor, it was ever meant to be anything else it just became something else as it evolved. But the sound is very distinctive. You can't really compare disco to house, they're totally different things. It's a completely different thing. As I said it evolved later on into a more song oriented type of sound, but orig you move in a different way. And the sounds were totally different. If you put that Ten Percent record that you mentioned or w not even remotely close to each other.

FoH: How was that new house sound received by people on the dance floor, moving from a band, a very natural sound, to someth

JS: If you think about the whole idea of a kid growing up, you get into your teenage years; those are your rebellious years right more underground or different or avant garde. It's not like the music your parents play. And it gives you your own sound and i You know at first people would just stand around because they didn't know what it was. They knew they were experiencing s things like that, the reason why there is a group is because somebody has to be a leader and say "yeah this is ok to dance to" underground movement, and it was basically teenagers that were spearheading it, it just kind of grew and grew and grew in t

LM: One thing that's been said a lot, and especially when considering Pump Up The Volume and then the Unsung documentary y

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LIAM MALONEY (/?AUTHOR=57330FF54C2F85206E451A2D)

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