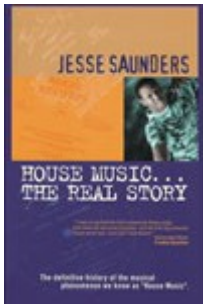


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## [House Music- The Real Story](#)

June 10th, 2008

Title: [House Music...The Real Story](#)

Author: Jesse Saunders (with James Cummins)

Publisher: Publish America

Date: 2007

ISBN: 1-60474-001-9

*House Music...The Real Story* (172 p.) is equally an autobiography of [Chicago house music](#) pioneer [Jesse Saunders](#) and a history of the development of “house music,” the electronic dance music form that was first developed by club DJs in New York. Saunders was one of the first DJ’s to commercially release a house music single, and was largely responsible for the develop of the genre in Chicago. Over ten years ago, the City of Chicago recognized the contributions that Jesse and house music had made to the culture of the city by proclaiming July 17, 1997, as “Jesse Saunders and Pioneers of House Music Day” in Chicago.

Saunders’ “behind the music” tour through the early days of Chicago’s house music scene is especially important due to the current void of information on the genre (despite Mayor Richard M. Daley’s proclamation, nothing much seems to have happened since 1997 in terms of documenting or celebrating house music). For lovers of Chicago house music, Jesse’s memoir is an intriguing look at how this assorted and colorful cast of characters– including Ron Hardy and Frankie Knuckles, among others–fell into creating a new genre of music. Following is additional information from the official press release:

“Jesse Saunders’ story is one of the most important in the history of popular culture. From his hometown of Chicago, Jesse created the first original House music record and launched the House music movement across the land. Eventually, his style of music would come to sell millions of records and CDs, take over the popular consciousness of millions of kids across the earth and cement the electronic revolution in music. Written with author James Cummins, this autobiography tells the story of how it all happened. From the streets of Chicago to the biggest music labels in Los Angeles, California, it follows Jesse Saunders as he recreates the musical landscape of America. Touching on the celebrity culture of the 1980s and ’90s and into the twenty-first century, you will read many shocking things about some of your favorite artists. Jesse Saunders is an artist whose influence on modern music will never be forgotten.”



For those who aren't as familiar with the formation of house music in the 1980s, Jesse's account is a worthy introduction. *House Music...The Real Story* represents what the genre needs more of—pioneers willing to share their own stories.

Posted by fredara mareva

Review Genre(s): [Electronica](#), [Club/Dance Music](#)

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March 2018

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