



HARRY ROMERO

House hero and Bambossa Records boss **Harry Romero** on escaping to the glorious great outdoors of North America

“WHAT DO I like about the great outdoors? The peace and quiet! It’s quiet in the sense that you don’t hear house music and car horns, you hear animals and the wind and the streams. It’s a different kind of quiet. It goes by season. In spring and summer it’s the fishing season, for example. When you’re in the studio for four or five days straight, you need to reset. So sometimes I say to my wife, ‘Please pick up the kids, I’m going for a walk in the woods’. I like to get out of the house and breathe some air. Usually I’m in the woods half an hour before sun-up, so I go from dark to dark. And sometimes, if I have other responsibilities, I just go for the morning. I love fishing and I’ve been going since I was a little kid. My dad took me as a toddler and introduced me to all the hillbilly stuff! My brother hated it, while I really took to it. We’d go for walks and pick berries and he’d show me different animals, and it planted a seed. Everybody has their vices: some people like drugs; some like girls. I like peace and quiet and taking my kids to the outdoors. They love fishing. My youngest, she’s not afraid to touch the fish. And my eldest loves it as well. The little one likes to dig for worms! We go out a few times a year together: jump in the truck and drive forty-five minutes West to Huntingdon County in Pennsylvania where we fish. I have a boat as well.

Do I get a spiritual kick when I disappear? Absolutely! I was brought up Catholic, like most Latin people, and we had to go to church once a week during school and I never felt that peace or that connection. But I feel a spiritual connection in the woods, and I do it all the time. I bring my phone in case there is an emergency, but really, you leave all that shit behind. You’re focusing on things you don’t focus on every day. And it clears your mind to

think more clearly about relationships and family because you’re not bombarded by the television or the cellphone. Also, you’re breathing clean air and you come back rejuvenated. I have a nice group of buddies who I go out and fish with. We don’t talk about work and I look forward to going out with them or on my own. And I look forward to that solitude. And I don’t know any other DJ who does this!

In terms of the food I catch, the point is to eat it. I try and feed my family as clean as possible. But it’s not easy. And of course, we cook every day. I am a decent cook and my wife is a great cook. If it’s a fish, I cook it whole and if it’s meat or game I keep it simple. Fish, it’s super simple, just salt and pepper. And of course, being outside keeps you fit because it’s physically demanding. Sometimes you will climb up a mountain for the buzz: it’s a bit like being on a fourteen-hour flight where time stands still.

We live in New Jersey so the mountains over here would be the Appalachian Mountains. I drive North West about an hour and I throw my camo on and look at the mountains and say ‘I’m going to climb you!’ One foot in front of the other. It’s such a good feeling!”

HARRY ROMERO TOP 10

- 1. Harry Romero & Kansept feat Mr V ‘Believe’** BAMBOSSA RECORDS
“This track smashes them after-hours vibes.”
- 2. Harry Romero & Danny Howard ‘The Game’** BAMBOSSA RECORDS
“Road-tested and approved! We’ve been working on this for a few months and finally we have what we wanted. It has the hands-in-the-air moments but with a warm, analogue sound”
- 3. Mutiny ‘Addictions’** BAMBOSSA RECORDS
“Happy to see my UK brothers back in the saddle and making some dirty, groovy tracks”
- 4. Sven Tasnadi & Supernova ‘Keep Da Shit’ (Harry Romero remix)** MOON HARBOUR
“I pulled out the Roland 909 for this one. Dirty toms and hats make this remix jack like a hammer for my debut on Moon Harbour”
- 5. Joeski ‘Dia De Ayer’** SONDOS
“I’m a huge salsa fan. So when my bro Joeski sent me this and I saw what this track did to the dancefloor I was hooked”
- 6. Harry Romero ‘The Get Down’** BAMBOSSA RECORDS
“Huge support for this acid monster from the likes of Yousef and Morillo, to name a few”
- 7. Harry Romero ‘The Beat Goes On’** SONDOS
“This style has been my bread and butter for my entire career. It’s just fat drums with clever programming and arrangements”
- 8. Marco Lys ‘Faces’ (Harry Romero remix)** SUBLIMINAL
“I really went back to my roots with this one. This is classic Subliminal-style house with filter disco bass and tough, jackin’ beats. I couldn’t be happier with how it turned out and the proof is in the pudding. Play it and see for yourself”
- 9. Harry Romero & Christian Smith ‘Power of Future’** TRONIC
“Once in a while I like to flex my techno muscles. If you like old-school techno synth stabs with sub-frequency bass we’ve got you covered with this one”
- 10. Harry Romero & Weiss ‘Untitled’** UNSIGNED
“All I can say at the moment is this one is going to be massive. Stay tuned!”

