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REVIEW: Tinlicker feat. Tl Be Gone out on Anjunade

📅 2017/02/13

REVIEW: Pure NRG - Prop on Black Hole Recordings

📅 2017/02/13

REVIEW: Markus Schulz f The Night incl remixes ou

📅 2017/02/11

# REVIEW: Lea Luna & Quivver - Arrest The DJ out on Magik Muzik/Black Hole recordings

- 1. Original Mix
- 2. Joman's Arrest The DJ Mix
- 3. Quivver Remix

Quivver is world-renowned DJ / producer / songwriter / singer John Graham, but it is not surprising that any music John produces becomes in high demand by so many DJs. The fact he has penned a host of other monikers to record under, including Space Manoeuvres, Stoneproof, Skanna and Tilt, each representing a different shade of his sound, should give you an idea of his scope and versatility. Over the last 16 years John's music has become a vital ingredient in every super club DJ's arsenal and his remix discography includes the likes of Led Zeppelin, Simply Red, Kylie Minogue and Culture Club to name a few. He is officially a Pioneer DJ. Over that time John has also been performing as a DJ at some of the world's hottest venues, including a residency with Steve Lawler at the legendary Twilo in New York, multiple shows at Glastonbury, Homelands, Ibiza, Ministry of Sound, Avalon, LA and a show at the Sydney Olympics. Originally signing with A&M in 1994, John moved on to join Paul Oakenfold's Perfecto label and then to Virgin Records before establishing his own Boz Boz label. He has also co-written, produced and performed with Hybrid and Planet Funk touring the globe's top music festivals including Glastonbury, Live8, Coachella and Ultra. His music has been licensed and charted



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innumerable times including most recently to Frank Miller's "The Spirit." He has also been and is working on film composing in "The Taking of Pelham 123," "Twelve," and "Shrek Forever After 2010." Additionally, has produced the music for Spove games that include the popular "Modern Warfare 2" and "Transformers." In May 2010 John released the "Yeah Yeah" EP on Bedrock Records that went straight to No 2 in the beatport techno chart and didn't leave the chart till august. A follow up "Orgazoid" came out on Bedrock in October with "Funktribe EP" will be released on Yoshitoshi and "Makes You Happy" on Rogue Recordings early next year. Other 2010 productions included collaboration with Anthony Pappa and remixes for Hernan Cattaneo, Rabbit in The Moon, Monaque, Cid Inc and Verano. Summer 2010 also saw John back in the UK, DJ'ing to a packed Glastonbury and then a sold out Ministry of Sound in London and Fall 2011 had John playing Los Angeles, New York City, San Francisco, Phoenix and San Diego. This winter John has returned to the UK with gigs throughout Europe. Coming back to the U.S., John's new band will be performing songs from his much-anticipated new album in the upcoming year with the album set to be released in the spring 2011 with a recent placement of his new song from the album "All Fall Down" on CSI - NY. No rest for the wicked!

"It's been a crazy ride," she says, "but this is only the beginning."

Electro-house goddess DJ Lea Luna has been on the up-and-up since 1999, rocking many a crowd from underground to commercial, across the US and abroad. Her white-hot enthusiasm on stage and in the studio reflects her 9 year career, which has been gaining exponential momentum since she first stepped up to the decks as a tiny teen. "I'm taking my music further this year than I ever thought I would have when I first started spinning records. Its unreal how many different avenues there are inside electronic music: how many subcultures, how many diversely beautiful artists, fans and enthusiasts there are. After having the privilege of exploring this world and the music in it, I've become a pioneer. I'm writing, collecting, and spinning styles that don't even have names to them yet. This is truly a divine epiphany, and it's redirecting my course in life as a professional musician."

What do white-collared europeans at the Playboy TV International event in Lisbon, Portugal have in common with 4,000 blinking pink furry-collared raving teens at Kandifest in San Bernardino, California? Absolutely nothing, you might think, but last year Lea Luna stood staged in front of both crowds and illuminated them with a powerful house set, and from each culture she provoked the same ecstatic positive energy. Everywhere she goes, they dance. You may have seen her catching the warm breeze on a island sound stage built right on the Caribbean Ocean at her set in Cozumel, Mexico, or caught sight of her on television spinning atop the cold snowy slopes in Breckenridge, CO at the North American Open ski tournament. Maybe you met her after her set backstage at a corporate sponsored breast cancer benefit in San Diego, or behind flimsy caution tape at an underground party inside a closed skate park in Reno. Whether you see her rocking it on the playa at Burning



Arrest the DJ-coming soon on Black Hole  
Recordings (<http://soundcloud.com/lea-luna/sets/arrest-the-dj-coming-soon-on>)      Lea      Luna  
(<http://soundcloud.com/lea-luna>)

Dimitri Kechagias review: I came across Lea Luna with her collaboration with Manufactured Superstars anthem Drunk Text. Now I'm glad that this super electro house dj and vocalist is back with her collaboration with one of the best progressive house djs and producers the awesome supertalented Quivver. Their track Arrest The DJ has the word Summer Party Anthem plastered all over it. Its full of attitude and dynamism perfect for electro house/indie dance style sets that the dj wants to make a statement about the current state of the club scene. The original mix is dynamic electro house with twisted beats and sharp as knife basslines. Lea Luna vocal will drive the clubbers crazy and make them super excited letting themselves loose to flow and glow upon the rocking beats. Quivver remix is pure progressive house perfection with bouncy tribal beats, deep basslines and dark

elements with just some vocal lines that make this version perfect for the djs who want less of the cheeky naughty vocal. Last but not least if you want a big room electro house club smasher try the Joman remix that is full on electro house/nu rave rocking, spanking and ready to bring pure underground energy and intoxicate our brains a bit from the commercial pop dance sounds. Love IT!

**Additional info:**

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