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My Favourite Freaks Podcast #173 Boris



LABELS: Transmit Recording, Tronic, SCI+TEC, Toolroom, Alleanza

TO FIND ON:



Biography

You can hear it in his music: The countless nights of dance floor devastation, the appreciation for the heritage of dance music, the aggressive desire to innovate and do something new. Listen to “Foul beats,” Boris’s first track for revered techno label SCI+TEC, and it’s all right there. Add to that “in the house” on Suara along with his own releases on his own label Transmit and his Transmissions podcast that has aired on 57 stations across 36 countries.

There are overnight sensations, and then there’s Boris. Baptized in the booths of New York City, the Russian native learned the craft of DJ-ing in front of the most demanding crowds in the world, developing a deep sense of what moves a packed floor in a moment, an hour, or a full night-to-morning extended session. From early 90s to today, he’s been a resident at every major New York nightclub (including Pacha, Crobar, and Roxy), and received award nominations for his service (Club World Awards, America’s Best DJ), not to mention the adoration of dedicated fans (who boldly declare that they “Believe in Boris”). He’s also released several compilations on local label Nervous: Timeless capsules of the sounds of the city.

But New York is just the beginning of the story. Boris has played regularly at clubs all over the globe, from

United States hotspots like Space (Miami) and Space (NYC) to overseas legendary venues like Womb in Japan. With appearances at festivals in Mexico, Canada and a regular at BPM (Mexico) he has also brought his particular set of skills to South America, London, Korea, Japan, and Ibiza. 2015 has seen Boris debut at NY brand new Ibiza Transplant Space Ibiza NY with 2 shows already selling out to his loyal NY fans. Now, Boris is parlaying all that international intelligence into new productions that represent a fresh musical direction. New Generation, his aptly named debut EP on SCI+TEC (the venerable underground label of legendary artist Dubfire), is deep techno with an energetic BPM: One cut of undeniable funk (“Generate”) and one of undeniable filth (“Foul Beats”), each meant to take the night to the next level. Recent releases that have topped the charts have been his “In Da Houz” and “BE” released on Coyu’s hot label Suara, “Over It” out on Toolroom, “Love Perc” out on Carl Cox’s label Intec, “Music Takes Me Higher” out on Transmit Recordings and “Can You Hear Me” on Alleanza, which also included a remix by Enrico Sangiuliano that hit number one on the Beatport Techno Top 100 Chart. Expect many more releases from Boris in the upcoming months on monster labels such as Tronic and Alleanza.

Watch for news on tours, residencies, and of course, new music, through the end of 2015 and into 2016 and beyond.

Interview

Hello Boris!! How Are You? What do you have scheduled for today?

Heyyyy, In the studio working on finishing projects for Tronic, Transmit Recordings and Toolroom just to name a few

Please tell us a bit about your latest releases!

I have an EP on Tronic coming out later in the year. A new Single “Make You Do” on Toolroom that has a good buzz now. New Single on Transmit Recordings “Odyssey” that was played a lot during Sonar. As well as new remix for Pig & Dan single “The Saint”, a new remix for the Yellowheads, D-Unity, and slew of other new projects coming.

Which release was the one who gave you the most attention so far?

The most recent one I would say “Can you hear me” that came out Alleanza. Got massive support and was on the charts for about a year.

Tell us a bit about your upcoming releases! Is there anything special planned in 2016?

We always try to put together some sort of tour depending on how big the release is. We always try to maximize the release whether it being club dates, tours, major marketing into every release.

As you are touring a lot, please tell us something about your experience around the globe. What is your favourite city or country and why?

Being I tour more in the US/ South America . I would have to say there is nothing like playing in your home town NY, or Miami. These markets for me has always been incredible because this is where I’ve developed a strong fan base. Outside of those markets. I love playing in Japan, Barcelona, Dominican Republic, Colombia to name a few. Crowds in those countries really know how to party and have a lot of vibe.

How would you describe the Club Scene in the U.S. ? Are there differences between the U.S. and European Club Culture ?

To be honest the US has very few markets that are happening. Besides NY, Canada, Florida, Chicago, Boston, LA, San Fran, and few other cities, there isn’t really much of a scene. The kids aren’t really getting exposed to the music much. Their growing up listening to more Hip Hop, EDM type of music. The radio doesn’t play of that music so they really don’t even know about it. Where in Europe a country like Germany, Spain, Amsterdam etc.. Can have countless events going on at once, in different parts of the country. Whether it being Festivals, clubs, warehouse parties, on top of having radio stations devoted to underground music.

What was your funniest or craziest experience while touring?

Few years back I was doing a show with my buddy Jewel Kid in Amsterdam and a whole slew of funny events happened. There was a live MC dressed as a bumble bee screaming funny things, the power going out countless times with not a single person having a clue as to how to fix it, a 75 year bathroom attendant screaming at us while all this was going on. There was some more funny stuff that took place but I'll leave that for memories. Everything that you can think of that went wrong that night, did. It was truly an experience to say the least.

What were your TOP 5 gigs so far?

I would have to say our events we do in Miami for WMC are always top. We do a brand called "Get Wet" that we do all over that focuses more towards Pool parties and have become really huge down in Miami and other cities in North America, our parties in NY for NYEDAY and some other big holidays are always massive. Our Halloween events over the years have been memorable. My Birthday events and Classic events we do once a year. Have always been over the top. There are just too many events in my 20 plus years to consider top 5

What are your top 5 tracks that are really working the dance floor in your sets at the moment?

Oscar L "Paranoid"

Boris "Make You Do"

Christian Smith "Blast Off"

Richie Santana "Boogie Filter"

The Yellowheads "Provoke" (Boris remix)

Thank you for your time and this interesting interview!

Interview by Lars



[My Favourite Freaks Music](#)

My Favourite Freaks Podcast #173 Boris

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PLAYLIST:

Oscar L "Paranoid"

Richie Santana "S950"

The Junkies "Funky Ones"

Christian Smith “ Blast Off”
 Pig & Dan “ Mexico”
 Noir “Deelaitte’
 Alex Costa “ Charon”
 Eric Sneo “ Step Out”
 Monika Kruse & Pig & Dan “ Sensation”
 Pig & Dan “ The Saint” (Boris remix)
 The Yelloheads “ Provoke” (Boris)

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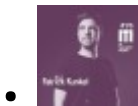
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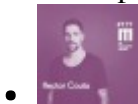
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