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Boris

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*Photo and interview by Chase Morgan*

DJ **BORIS** has kept clubs pounding since the early 90's. It comes as no surprise that his unique style has been asked to entertain the likes of the world famous Marquee and the all-star lineup of the 10 day BPM Festival. We were honored to cover such a step in the right direction for him. From his podcasts one could expect a compelling live performance. The experience at his set for Marquee was just that. He understood the importance of how telling an ever building story through his set would allow you to become lost in the music. It seemed to draw you in with a gritty beat that didn't let go. You could look at the crowd and clearly see that the people were feeling the music instead of just listening. We got a chance to catch up with him after such a busy productive year for him after his set that night.

**You killed it at Marquee NYC, keeping the crowd for the whole night. How did it feel having your first night there?**

Marquee was a lot of fun. Always a challenge when you do a room for the first time, due to not knowing if the crowd will be into your music, and sound. Thankfully it went great and the people enjoyed themselves and more importantly stayed to dance till the end.

**Who were some artists that have influenced you lately? Were they a factor for the new production?**

I don't really have a specific artist that influences my productions. I would say it can be one specific track or tracks from one artist, that can vary from techno, house, dance, or any other genre. Music is always changing, so any given moment a track can grab my attention in order to influence my sound.





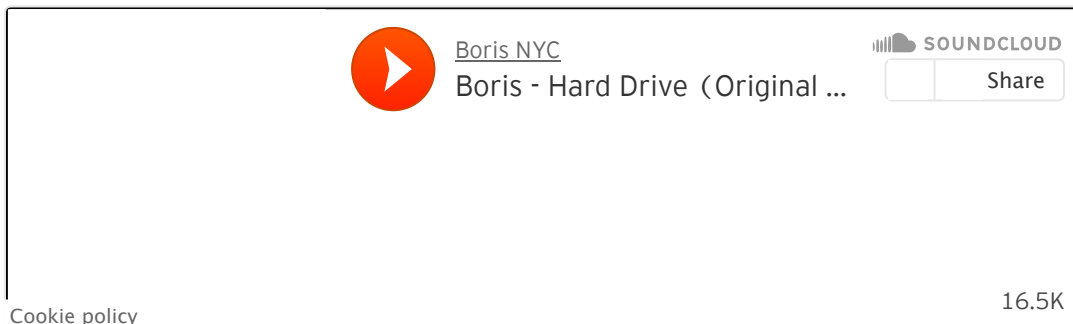
Yes! This will be our 8th year doing BPM, and our 2nd year doing the Transmit showcase. For me, it's the best festival around. You have the best DJs in the world all playing in about a weeks span, in the middle of January in Mexico in 80 degree weather. Where else can that happen in the middle of Winter!

**With the NYC Electronic scene being hotter than its ever been, what do you believe keeps you relevant in a field of newcomers with constant fresh drops daily?**

Music is always evolving, therefore you have to be doing the same, whether it be with your music, record label, branding an event or anything that will keep it fresh. Otherwise, you will be left behind wondering "What IF" or "I should have, could have, but Didn't."

**So after a set, is it off to bed? Or out on the town to go find your own fun?**

For me, it's usually home or to the hotel to relax. I've done the out of town way too many times...



**What's your favorite venue in NYC? Why?**

I can't say I have a favorite venue, each one has its positives. I Love playing Output in Brooklyn - the sound and set up makes it the ideal DJ Booth. Space NY is amazing as well when it comes to the sound, DJ booth, lighting and all around perfect size dance floor in Manhattan. I really enjoyed playing at Marquee, and of course Stage 48, where we will be doing our NYE day party "Day One." It's more of an event space where we do our bigger events like New Years Day and Halloween.






the computer answering emails, or interviews like this one :). I then head into the studio, where I spend Tuesday- Friday working on music, or getting ready for the weekends shows. Usually, I'm in there until early evening where I like to shut it down. I'm not one of those producers that spends their entire days in the studio. I like having time for my personal life as well.

### **Do you just know when a track is done? Or do you keep coming back and tweaking it? How much time goes into producing a single track for you?**


I usually will give it a few test plays at an event, and then head back in the studio and tweak it before knowing it's complete.

### **Transmissions radio is on every Tuesday... Tell us how it's going?**

It's going Great! We're syndicated in 70 countries around the world, and feature a different well known DJ/Producer weekly. Its really taken off big time. Due to that, we have decided to brand our new nights as "Transmissions."



[The BPM Festival](#)  
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## About the Author



### The DJ List

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