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Interview: Lupe Fuentes Makes Us Feel “So High”

Features

Sarah Polonsky | May 19, 2014 - 4:00 pm

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Lupe Fuentes has the face of an angel and beats of a devil. She’s the Madrid-bred, Cali-based bombshell gearing up to take over the dance music scene with her sound, which she describes as “deep, dark, groovy and soulful with definitive Latin undertones.”


With a new release on Junior Sanchez’s Brobot Records called “So High,” and a slew of more tunes in the can, Lupe is bound for supremely *high* heights.

Check out our head-to-head with Lupe Fuentes after the jump and cop “So High” [here](#).




Brobot Records

Lupe Fuentes - So High (Preview)



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Tell us about your new single “So High” what is it about?

“So High” is the first track for me that I feel really introduces my true sound as a producer and DJ. It’s being released on Junior Sanchez’s Brobot Records and I could not be more excited. In terms of what SO HIGH is “about”... I’d like to let the listeners interpret their own meaning for all of my music. For me, SO HIGH is about being “set free” when you connect with the music... it’s about the “High” that music can give you and take you away from all your dramas and stress.

Who are your biggest inspirations as a DJ and producer?

Some of my biggest inspirations as a DJ and Producer have been Erick Morillo, Roger Sanchez, Adam Beyer, Marco Corola, Level Groove, Junior Sanchez, Sonny Fodera, Noir and others. All of these artists inspire me in different ways. Some of them have shown me how to really bring your own vibe to the room and how to bring people together and take them on a journey when they spin. Some I really admire for their productions, for

pushing the envelope and breaking new ground or just the quality of their work. But what they all have in common is they each have their own authentic and unique sound. They are true to themselves.

Did you find it difficult coming into the genre with EDM being so popular?

Right now the United States dance music scene is oversaturated, but dance music has been popular in the UK, Spain and in many other parts of the world for decades. Growing up in Madrid, dance music was always been a really big part of my life. As far as coming into the scene professionally – there are a lot of people in the industry that have been very supportive and welcoming to me. I am blessed to be able to say I have made some true friends and family in the scene that have taken me under their wings.

Do women have it harder than men in the music biz?

Well that is a subject we can talk about all day. But yes, in the music industry, it is clear that women have it harder. We have to prove ourselves more than our colleagues, but regardless of gender, color, or anything else, if the music is good, it should stand on it's own.

Do you look up to any female DJs? If so who?

Of course there are many great female DJs out there. For me, I think Maya Jane Coles has done a great job creating a really unique sound and a very interesting identity.

Where did you learn to spin? What about produce?

I have been writing music since a very young age but I started producing music a little over three years ago. I even had my hand in pop music for a minute. I live in LA where there are studios on every block. You learn quickly. DJing though, well I have been surrounded by DJs since I was a teenager. Like anyone that loves the genre everyone tries their hand at it, my first attempt was during High School. The last two years I have evolved my DJing. I used to use a laptop. Which is fine but I didn't want people thinking it was a crutch. So my friends from Pioneer hooked me up and gave me tons of tutorials.

What equipment or production tools are you using?

My DJ Setup is all Pioneer 3x CDJ 2000 Nexus, Pioneer a DJM 900 Nexus with my USB using Rekordbox. Production wise, I mainly use Pro Tools and recently built my own home studio, which I am super excited about.

If you could collaborate with anyone in the world who would it be?

Honestly, there are so many producers I would like to collaborate with that it would be difficult to choose one. If I could have a real "wish," I would really love to go back in time and make a House music collab with the legendary Celia Cruz. I have some really cool vocal ideas that would go great with some of my really dark bass lines and beats! Her music played a very big part in my life.

What's your goal for 2014?

The goal for me was always simply to be he happy with my music. I love creating and performing music, which is what I am already doing. I like to look at life from a perspective of the journey rather than the end game. My plan for 2014 is to continue producing tracks that I feel reflect my soul, playing out live at the right venues, and loving what I am doing with my life.

Any releases coming after "So High?"

Yes! I have a bunch of tracks in the can. "Drop The Beat," "Feel It," "Don't Hold Back," and I have a couple more up my sleeve coming up. I have some releases slated on different labels and look for me to be launching my own label very soon.

Watch this clip of Lupe Fuentes further discussing her music, below:

Lupe Fuentes promo int...



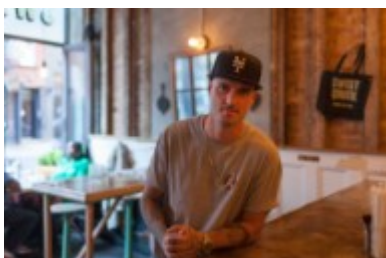
Check out LupeFuentes.com.

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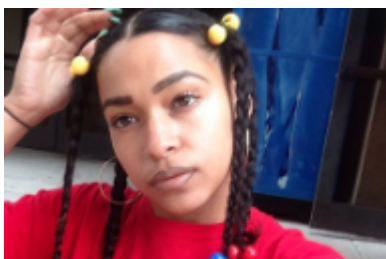
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