

Lupe Fuentes

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Check our interview with Lupe Fuentes who's music is influenced by her Latin roots and the house music she heard in the streets and the nightclubs in Spain.



Hi Lupe, thank you for having the time to chat with us.

Thank you for having me!

How did it all start for you, music-wise?

I have always been a very musical person. Going back into my childhood I remember always music playing in my house, from my Latin roots, styles like salsa, cumbias, merengue to classic rock, etc... I have always had music running through my veins.

When did you start DJing?

I started DJing seriously around 3 years ago, but growing up in Spain, I had a lot of DJ friends that would let me mess with their turn tables. I have been a fan of electronic music even before I started DJing or producing. The way that the tracks are arranged and the fact that in the House underground scene it's not only about a track, but about a DJ creating a vibe has really spoken to my musical sensibility from an early age.

What kind of music did you grow up with?

I was born in Colombia and I grew up in Spain, so my roots come from a lot of different flavors. Like I mentioned before, I grew

up with music styles that range from salsa all the way to flamenco and classic rock. Some of the artists that my mom used to play a lot around the house were Isabel Pantoja, Maria del Monte, Celia Cruz, Ruben Blades, etc.

Explain your sound in 3 words?

Jacking, dark, techy.

When did you decide to be a DJ full time?

3 years ago! I love music and I believe that life, in reality is very short, so I wanted to make sure that I would be doing something that I truly love. Something that makes me grow not only as a musician but also as a person. I promise that I will stick to it and learn as much as I can, even if I have to stand alone and fight for what I believe.

What kind of music do you listen on daily basis?

I listen to house music, tech house, some techno. This is what I do, so I have the responsibility to stay "in the loop" with what is going on. But when I want to disconnect I listen to Classic Rock, Motown or soul music.

Which artists and styles inspired and influenced you?

There are a lot of people who inspired me. Other DJ's in my scene like Kerri Chandler, Sidney Charles, and Roger Sanchez. In terms of styles I definitely draw a lot of inspiration from Motown, latin music and soul. Lets just say that in my opinion they don't make them like they used to...

How do you prepare for a set?

To be a DJ/producer is a lifestyle. I am always working on new music and I also get a lot of music from other artist/labels, so I always have fresh tracks to add to my sets. Mentally I just try to stay calm. I usually get very nervous before a gig, but once I am on the decks I feel like I am home and completely connected to the music!

What makes you decide to play a particular record during one of your sets?

I always get fresh tracks that I am excited to try out and play in front of a crowd, and when I am there with the music, I stop thinking and tracks just rely on my instincts... the selection process depends on many factors like percussion, arrangement, bass lines, top lines etc... I just go with the vibe and the energy that I feel from the crowd.

What's the best event you've played at?

I have a residency at Sound Nightclub in Hollywood, so I would say last time I played along side Roger Sanchez, the crowd were really educated in terms of music and the vibe was incredible.

Most people you ever played in front of?

At Sound setting the tone for Sander Kleinenberg, it was really packed!

Describe yourself in 3 words!

Deep, Determined, Loyal

Where do you see the scene in the near future?

The underground coming above ground, people educating themselves more in terms of electronic music, especially in the USA.

Funniest thing that ever happened at an event?

