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Taking A Few Moments With Darude (Exclusive Interview)

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Salmiakki Sessions

Darude puts out a monthly radio show called Salmiakki Sessions, some of which are studio mixes and some are recorded live sets. A lot of the tracks that get played in the studio are promo tracks that he's been sent or has found, and his live sets tend to feature more of his own productions.

"The energy is different, the meaning really isn't that different; I still want my studio recordings to be energetic ... that's why I keep the live audience sounds in the recording ... and afterwards I'll mix the levels so it's not overbearing."

He definitely evoked a reaction from us when during his set at the Baltic Room he asked the crowd to shout "We love bass drops!" Naturally, everyone obliged, jumping and throwing their hands in the air as they repeated it. Then confusion arose as the shouting continued loud as ever, even after the crowd had stopped. It turns out he had sampled us and he continued to use that sample throughout the remainder of his set. COOL!



(<http://dancemusicnw.com/wp-content/uploads/2015/09/Darude-with-crowd.jpg>)

We know he recorded at least that little bit of the audience during his Seattle performance, so keep an eye on his Soundcloud for the next Salmiakki Sessions episode on the first Friday of the month. Maybe that set will make the cut to be featured!

Beyond Moments

We had a great time talking to Darude about his album, live elements, his radio show, and burgers (you'll see more on that further down the road). After seeing him perform at the Baltic Room that night, it's clear that Darude isn't going anywhere for a long time, and we wouldn't have it any other way. Make sure to check out his album *Moments* and catch him in Portland, September 25 at Whiskey Bar.

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