

# Track of the Day: Saeed Younan's Dark "Annihilate" Ignites the Dancefloor

FEB 9, 2017 / Jason Black

In 2009, Carl Cox relaunched his signature Intec label as Intec Digital. The original, groundbreaking UK techno label wrapped up back in 2006, after establishing itself over eight years as a force to be reckoned with in electronic music. Three years later, Intec returned, reborn with the same mission of showcasing new, exciting techno talent from around the world.

"It's a whole new fresh start," Cox said at the time. "The original Intec stood for something, very much of the time. We're bringing it back, updating it—but with the same team of people, the same passion for new music, and the same philosophy."

Enter a whole new generation of formidable techno artists, including Nicole Moudaber, Harvey McKay, Josh Wink, Sidney Charles, and the new release from D.C.-based Saeed Younan.

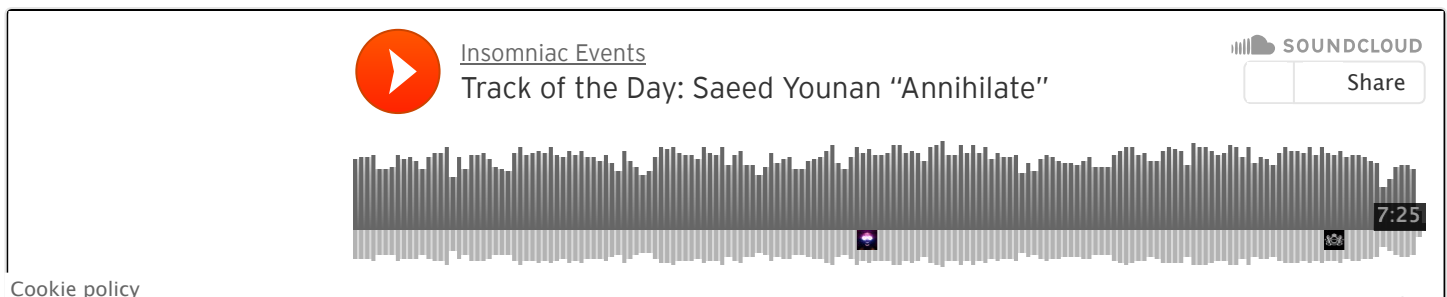
On his latest two-track single, "Annihilate," the Washingtonian delivers a dark, rolling groove with rumbling drums, deep bass, and pensive hi-hats. It's the perfect weapon for a late-night underground warehouse set.

"I produced the track 'Annihilate' with the closing of Space Ibiza in mind," Younan tells Insomniac. "Space annihilated all others on the Island. The track is fitting for that main room."

When I handed it to Carl to play for the very first time, it did exactly what it was supposed to do."

Check it out below.

Available February 10 via Intec Digital.



Insomniac Events  
Track of the Day: Saeed Younan "Annihilate"

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