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Quick 6 with... RICHIE SANTANA

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1. What's the first thing you do for inspiration when you get into the studio?

My inspiration comes from three sources, in no particular order. Sometimes it's from listening to some of the latest promos or new sample packs, but of late I've been finding lots of inspiration from some new analog hardware kit. When I get in the studio, I usually like to listen to a lot of music or listen to some sample packs.

2. Favorite or newest piece of hardware/software in your studio?

I've been busy this year acquiring new toys! Here are my favorites: Dave Smith Pro 2, Elektron Rytm, Electron Analog 4, Roland TR8, Mfb Tanzibar, Moog Minitaur.



3. One synthesizer you wish you owned?

Alesis A6 Andromeda

4. Your go-to DAW?

For production I use Ableton – to me, nothing else is as fast for creating grooves and browsing samples. For mastering, I use Logic. The sound to me is still better than Ableton.

5. Newest audio technology you've heard of?

I'm very excited for the release of Elektron Overbridge, which combines the best of both worlds – analog and digital. This technology erases the line between hardware and software plugins. It allows you to seamlessly integrate your DAW and analog synthesizers or drum machines. Full VST/AU control, USB audio streaming and Total Recall.

6. Your favorite website?

I have two that I can't live without: Gearslutz and Attack Magazine!!





Richie Santana

Music-making is a talent that comes only to a select few, and after 15 years of producing and DJing, Richie Santana has the track record to prove he has it. Building his career on his own, creating his trademark sound and working with musical legends such as Victor Calderone, Chus & Ceballos and Boris has built quite the impressive resume for Mr. Santana over the years. With his huge production career thriving, as well as performing across the world at some of the most renowned and desired venues, Richie has created a bio that most artists in the industry only dream about.

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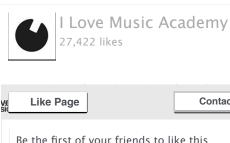
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