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INTERVIEW MARIO OCHOA

PUBLISHED
10.09.2014

“I LOVE TECH HOUSE - IT’S VERSATILE, YET UNIQUE, SIMPLE, YET UNRULY. I THINK, IN THE FUTURE, IT WILL BE HEAVILY INFLUENCED BY OLD-SCHOOL VIBES, TAKING ELEMENTS FROM OTHER GENRES, BUT KEEPING THAT IRRESISTABLE GROOVE.” - MARIO OCHOA

A highly respected producer, renowned for his superior and spellbinding productions, Mario Ochoa presents his debut single release on Toolroom, 'Conjuro'.

Born in Medellin, Colombia, Mario Ochoa first discovered the delights of dance music in the late '90s, sneaking into nightclubs with his friends. Instantly inspired, he launched his career at the age of 18:

"I first started producing Hip-Hop, but as soon as I got into the club scene, I realised that I would much rather produce dance music. The DJing part just came along naturally a year later as a necessity to show my work to the world."

Mario Ochoa's first hit was 2003's 'Habla Con La Luna', which saw huge success in Spain, France, Mexico and South America, and was included on more than 70 compilations. In these early days, he found inspiration from a broad range of artists:

"At the time that I started making music, my biggest influences were Razor n' Guido, Sal Dano, Peace Division, Ruff Drivers, Peter Rauhofer (Club 69) and, of course, Daft Punk."

With his productions seeing support from fans and fellow DJs alike, Mario launched his own label, Avenue Recordings, in 2006 and radio show, Infected Beats, in 2010. And it wasn't long before he started to peak the interest of the Toolroom team:

"I always dug Toolroom's releases and style, and I was very flattered when I noticed Mark Knight was supporting my music. So, I contacted him and I've been working with Toolroom ever since."

With tracks like 'La Corriente' on 'Miami 2013', 'Rip Groove' on 'Technique 01' and more, Mario proved to be a proved to be a powerful weapon in our arsenal, providing exceptional Tech House tracks that evolve as the industry evolves:

"I love Tech House – it's versatile, yet unique, simple, yet unruly. I think, in the future, it will be heavily influenced by old-school vibes, taking elements from other genres, but keeping that irresistible groove. That's the beauty of it – it's a sound that will always evolve, push on and stay relevant to clubbers and DJs all over the world."

And this is what we found so captivating about 'Conjuro':

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"When I'm making a new track, I always ask myself two questions: 'Would I play this?' and 'Would I like to hear this when I'm out at a club or event?' If the answer is no, then I start over. 'Conjuro', I hope, ticks off both of these boxes. It was simple and fun to produce, and it's got that energy and funk people know me for."

Merging old-school influences with the most modern production techniques, 'Conjuro' is energising and inspiring.

Check out Mario Ochoa's own favourite and most important tracks:

1. MARIO OCHOA & ANTOINE CLAMARAN - GIVE SOME LOVE

This is probably my most important record in my whole career exposure-wise. It made it all the way to Billboard's dance top 10 and stayed there for more than 10 weeks.

2. MARIO OCHOA - THE INDIAN EXPRESS

Mario Ochoa - The Indian Express (Original Mix)



I will say this is my favourite production to this day. It was the second best seller on Beatport for a couple of months and had massive support all over the globe.

3. MARIO OCHOA - BIG SPENDER

Mario Ochoa Big Spender



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