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Calvin Harris' 'Summer' Springs Up Dance Charts to Top 10

By Gordon Murray | April 17, 2014 4:30 PM EDT



The lead single from Harris' forthcoming album posts video-aided gains. Plus, chart moves for Disclosure, David Guetta, Dada Life, SOHN and Scotty Boy

The momentum of Calvin Harris' "Summer" continues to build, as the track claims both Digital and Streaming Gainer tags and climbs 7-6 on Billboard's Hot Dance/Electronic Songs chart.

The first single from Harris' forthcoming studio album concurrently vaults into the top 10 on Dance/Electronic Streaming Songs (12-7) following the April 6 premiere of its official video. Of the track's 1.8 million U.S. streams (up 93 percent) in the April 7-13 tracking week, 52% are owed to Vevo on YouTube views, according to Nielsen BDS.

On Dance/Electronic Digital Songs (6-5), "Summer" spikes by 33 percent to 34,000 downloads sold, according to Nielsen SoundScan. The song also soars into the top five on Dance/Mix Show Airplay (14-4). The cut, on which Harris sings lead vocals, is his eighth Dance/Mix Show Airplay top five, second among male solo artists to David Guetta (12).

"Summer" is additionally the top debut on Dance Club Songs (No. 46). It cruises up the

all-genre Billboard Hot 100 (72-47), also with Streaming Gainer honors.

'LATCH' LEAPS: Disclosure, featuring vocalist Sam Smith, scores its first top 10 on Hot Dance/Electronic Songs, as "Latch" pushes 11-9. At 33 weeks, it completes the longest climb to the top 10 in the chart's 15-month history; it eclipses the 29 weeks taken by Calvin Harris' "Thinking About You." ("Latch" also lifts 90-79 on the Hot 100.)

'BAD' IS GOOD: David Guetta's "Bad" is the Hot Shot Debut on Hot Dance/Electronic Songs at No. 36. Guetta, in collaboration with Showtek, debuted the song to fans at Ultra Music Festival last month; in its first week of iTunes availability, it sold 3,000. "Bad" features distinctive vocals from Vassy, who charted earlier this year with "Mad," which reached No. 27 the week of Feb. 1.

"Bad" is the follow-up to Guetta's "Shot Me Down" (featuring Skylar Grey), which returns to its Hot Dance/Electronic Songs peak (18-15). Both tracks are part of a series of songs aimed squarely at Guetta's core EDM fanbase.

'BORN' AGAIN: Dada Life debuts on Hot Dance/Electronic Songs with a track originally released last fall as an instrumental, "Born to Rage" (No. 47). The newly-released version features vocals from an unlikely source: former Skid Row frontman Sebastian Bach. The hard rock band is most famous for its 1989-90 Hot 100 top 10s "18 and Life" (No. 4) and "I Remember You" (No. 6).

Bach's upcoming solo album, "Give 'Em Hell" (April 22), does not contain "Born to Rage." In addition to his foray into EDM, he'll also head to TV on May 31 when "Sing Your Face Off" premieres on ABC. Bach will appear as one of five celebrities transformed and trained to perform as legendary musical icons. The surely quirky competition also includes comic Jon Lovitz, NBA player Landry Fields, Disney Channel's China Ann McClain and "Days of Our Lives" star Lisa Rinna. Dance/pop vet Debbie Gibson and Darrell Hammond (like Lovitz, formerly of "Saturday Night Live") will serve as judges.

SHAKING UP THE CHART: "Tremors," the debut album from songwriter/producer SOHN, enters Dance/Electronic Albums at No. 4 (3,000 units). The set from SOHN (whose given name is Christopher Taylor) also enters Heatseekers Albums at No. 1.

'DISCO' INFERNO: Scotty Boy, aided by vocals from Sue Cho, achieves his first Dance Club Songs No. 1, as his remake of "Shiny Disco Balls" bounces 3-1. The original "Balls," by Who Da Funk featuring Jessica Eve, peaked at No. 28 in 2002.

"'Shiny Disco Balls' is one of my all-time favorite songs," the DJ tells Billboard

exclusively. "I have a list of favorite classics I want to remake and this was first on my list. When I was thinking about who to ask to sing it, Sue Cho, a Los Angeles-based EDM vocalist, was the first that came to mind ... and she nailed it!"

Remixes, varying stylistically from east coast tribal to funky nu-disco, from Made Monster, Sted-E & Hybrid Heights, Highjack'd, DJLW, Danny Diggz and Cuzzins, among others, helped the remake reach No. 1.
