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DJ Steve Smooth

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Meet DJ Steve Smooth

Born and raised on Chicago's Southside, Steve Smooth first immersed himself in the dance music scene working at a local record store and then a Chicago based independent record label. As a DJ, Steve worked to perfect his style of mixing by hitting the Chicago club circuit. This, along with Guest appearances on several college radio stations, helped him to gain recognition which eventually lead to a frequent guest spot on weekly Sunday mix show, "The Street Flava," which aired on Chicago's largest radio station B96 (96.3 FM).

Steve Smooth then began working in the studio producing and remixing tracks for some of the hottest dance labels. Mixes like "Everyday My Life" and the remix of the vocal anthem, "Time" by legendary House Diva Dajae, helped Steve quickly make his mark in the house and dance music community as well as receiving much deserved attention from Billboard Magazine. His first original production "Beat Freaker" created a frenzy on dance-floors worldwide. This Solidified him as a production force to be reckoned with. Steve's skills in the studio earned him a part on Bad Boy Bill's production team working on dance-floor hits such as: "Everybody;" "Costa Del Sol" and "Happy" as well as Bill's mix compilation series "Bangin' The Box" & "Behind The Decks." In 2002 Steve seized the opportunity to tour with the world renowned DJ and Chicago native Bad Boy Bill. Steve took his skills as a DJ to countless shows around the world, including the UK, Germany, Spain, Hong Kong, and North & South Americas. He traveled and played alongside Bad Boy Bill for over 3 years. By working with Bad Boy Bill, Steve ended up hooking up with his then production partner, JJ Flores. Together, they found a signature sound that filled dance floors across the Globe. Peak hour tracks like "Release", "Get Naked" & "Time for Love" became bonafide hits and led to the release on such labels as: Ministry of Sound (UK), Sound Division (Italy), Vendetta (Spain), Fine Tune (France) & Ménage Music (US).

Steve and JJ have remixed for many mainstream artists such as Nelly Furtado, Santana, & Chad Kroeger from Nickelback. They also produced remixes for house music artists such as Antoine Clamaran, Hatiras, DJ Dan, and Eric Prydz. Their remix of "Dancin" by Aaron Smith was a Top 10 hit in the UK Pop Charts in 2006. With the success of the Steve and JJ's production, Ménage Music released their first full length album entitled "The Collection". This album was just that; a collection of the most popular tracks produced and remixed by the duo to date. Soon enough the two found themselves back on tour. This time with the Bad Ass B*tches (a female dance group) for The Debauchery Tour. This tour took them to over 20 major cities in the U.S. and Canada. With extraordinary feedback from media and club-goers, Steve and JJ obtained a monthly residency at Spybar Chicago in their hometown, which was later moved to another Chicago venue, Crobar.

In 2007 Steve found himself growing musically more than ever before. He produced two rock EPs for the Electronic Rock Band, The Shock Stars. Within the 1st year the band has found themselves opening for other mainstream bands including AFI, but more impressively beating out over 2000 bands to win the MP3's "Last Band Standing" contest to perform on the main stage of the infamous music festival "Lollapalooza."

Early in 2008, Steve signed his exclusive deal to release his & JJ's sophomore album on Ultra Records / Ménage Music. On October 7th, 2008 the full length album "Amp'd" was released. The album featured the single "Let It Go," with vocals by B. Lee, which topped the charts and was in rotation on all of the major dance music radio shows in the U.S. Another single titled "Stay," featuring Colette, was remixed by John Dahlback & Nick Terranova and became a #1 download on Beatport.com as well as was in BPM Radio's Top 20 of 2009. Other popular tracks from the album included "Being in Love," "Deep Inside These Walls," and "Sex Fiend." All of these were floor killers in nightclubs worldwide.

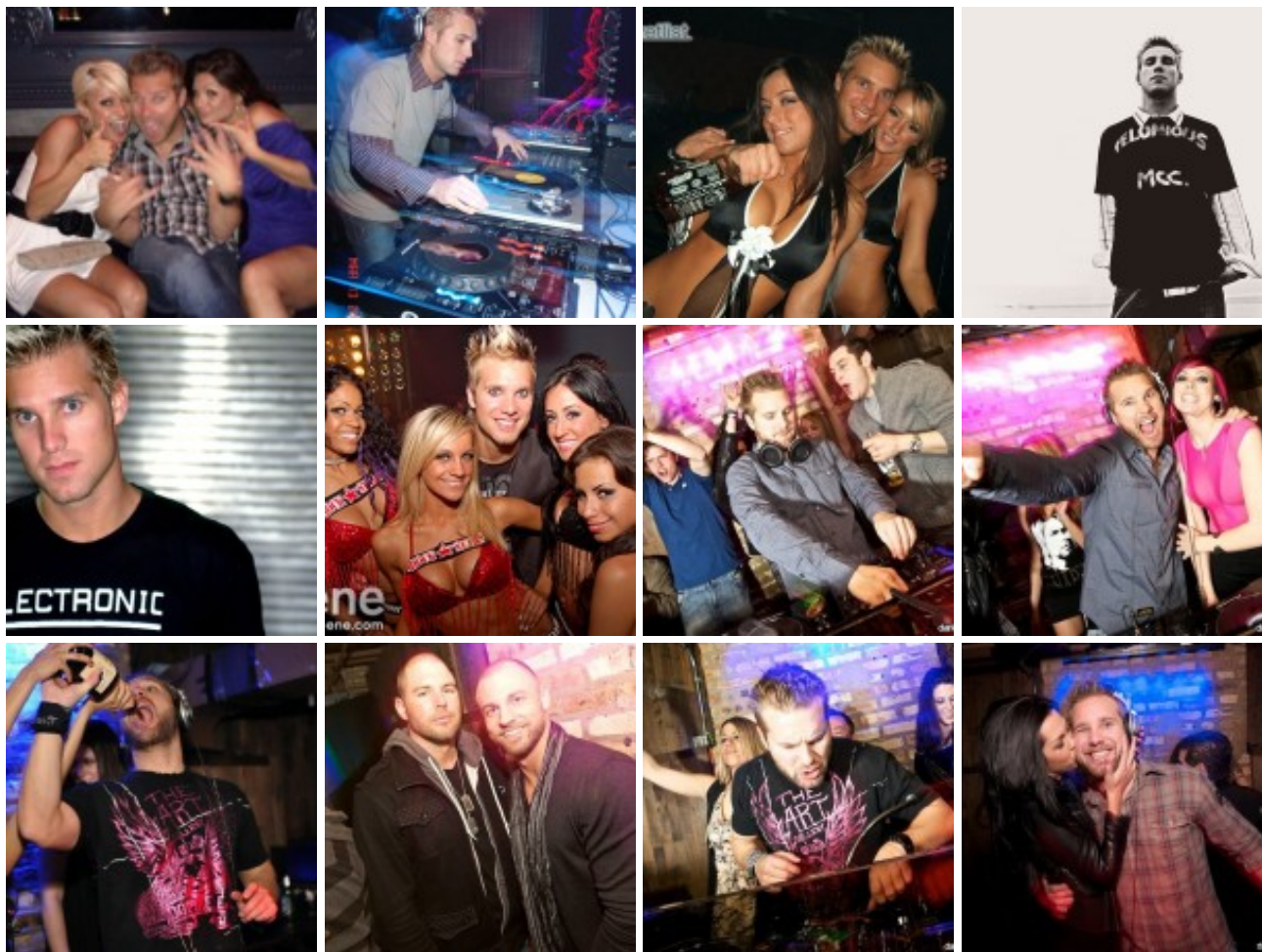
Steve has been voted one of "America's Favorite DJs" according to BPM Magazine. Over the last 5 years

Steve has continued to maintain an impressive DJ schedule by touring solo and headlining in 30 different countries as well as playing over 100 shows just in the past year alone. He is a resident DJ on What Travel's yearly cruise, "The Groove Cruise" which packs a crowd of 2000 plus house music fans as well as many talented DJs from all over the world.

Steve is currently finishing up his 3rd full length album & first solo project that will be released in 2011. The first single "So High" has already created a huge buzz in the club scene as well as YouTube with a Music Video being a mash-up of the club scene from Spy Bar (Chicago) and a beach party in the Bahamas while aboard The Groove Cruise.

Web Links: [Facebook](#) | [SoundCloud](#) | [Youtube](#) | [Twitter](#) | [Email](#) | [Website](#)

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An Interview with Steve Smooth:

How did you get started as a DJ?

I first learned of DJing going to a couple house parties right after I graduated 8th grade & buying a couple mix cds. Then I saved up the little money I had and bought some turntables. The hard part was I didnt know anybody who DJ'd so I basically had to teach myself. Lets just say I was not that good for some time.

Where is your favortie club to perform?

Probably have a couple fav clubs. Beta in Denver, Spy Bar in Chicago & Underground in Chicago.

What club brings the finest ladies?

Has to be any club in Colombia. They have some pretty cute girls down there.

How old where you when you got your first turn tables?

Was my freshman year of high school so probably 12.

What separates you from other dj's?

I would have to say my music productions. There are alot of djs these days so all producers have their own music to separate themselves.

What sounds and artist got you in djs?

Bad Boy Bill was the 1st dj I ever heard.

Who is your favorite rapper?

That's a tough question cause I love rock music. But I would have to probably go with Jay Z

What is one of you most memorable experiences as a DJ?

Definitely playing Red Rocks in Denver. So many great musicians played that stage & to be their as a DJ is just a feat in itself.

Who is your favorite Mixed Magazine Model?

That's easy! Crissy Henderson

What's the hottest song right now?

Well it's not the newest but its still the hottest. Awooga by Calvin Harris

What is your favorite song ever if you had to choose just one?

Hmmm... Maybe Californication by Red Hot Chili Peppers

Who will win the NBA Championship?

BULLS!!!

How could life for you get any better?

Seeing the Cubs with the World Series this year!

Who is your favorite DJ of all time?

Bad Boy Bill

Do you have a schedule where people can catch you do work on the ones & twos?

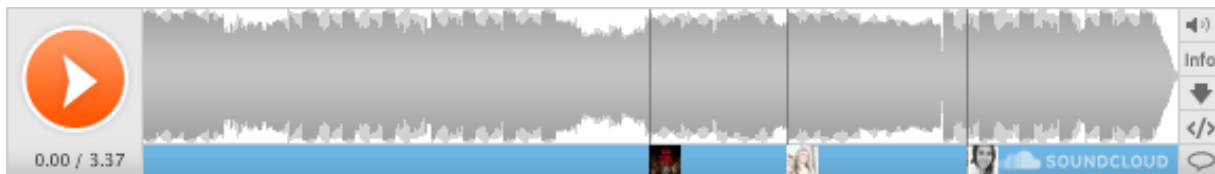
All my tourdates are always posted at www.stevesmooth.com

Videos:

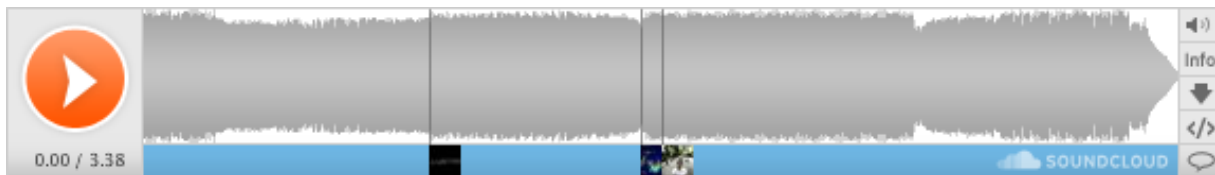




Sound Clips:




[I'm Not Sorry feat. Krystal Malik \(Steve Smooth & Kalendr Remix\)](#) by [Steve Smooth](#)



[Dancin 2011 \(Steve Smooth, Kalendr & Inphinity Remix\)](#) by [Steve Smooth](#)

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