

THE TUGBOAT!

HOME THE CARGO! THE PLUNDER! THE BOOTY! THE CREW!


[Home](#) / [The Plunder!](#) / [Events](#) / Everything is New Again: Donald Glaude and Holly Rich at TEN



Tuggie's Tweets

Tweets Follow

 **The Tugboat** @TheTugboatMusic 23h
jump inside the extremely busy world of @djafrojack bit.ly/18Lwwsn #JACKEDUP

 **The Tugboat** @TheTugboatMusic 25 Sep
[@... ind.com](#) we couldn't find your

Everything is New Again: Donald Glaude and Holly Rich at TEN


September 23, 2012

The Seattle native and house music master Donald Glaude positioned himself behind the decks at TEN on Friday night with the authority of a DJ who can claim nearly twenty years of EDM history and mythology as that of his own making.

He is famously hyper-kinetic, gregarious, and prefers to feel the crowd on an emotional level. His work ethic is disciplined. As an artist in the early 2000s, he helped develop the **Moonshine** label into a safe haven for emerging techno and trance producers who were taking risks and doing things with music that had never been done before. By 2007, Glaude had produced 5 full length albums and numerous remixes. He was welcomed as a resident DJ at ICE in Las Vegas where he kept the spark of house music burning bright until it would one day ignite the wildfire of EDM. It's easy to see why legendary DJ and producer **Dave Aude** dubbed him "The James Brown" of DJs.

[DJ Holly Rich](#), the smoking-hot up-and-comer and [Blend Artists'](#) newest brilliant phenom, recently entered her twenties. By the time Glaude arrived, Holly Rich was already seducing the crowd away from their inhibitions, separating ids from egos with her

Facebook

 **The Tugboat! Music Blog** Like

2,010 people like The Tugboat! Music Blog.

Instagram

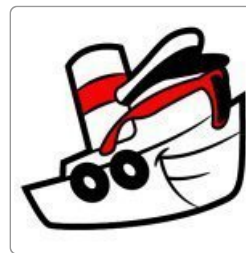
distinct and playful set which matches her bubbly personality.



This was a big night for Holly. Opening for Glaude was a goal she had all but written off, a pipe dream. But there she was, just two years into her career throwing her hands in the air and welcoming Glaude to the booth. The moment was not without significance. When Holly Rich ceded control of the decks to Glaude, the audience bore witness to the convergence of the past, present, and future of dance music. Glaude, who pioneered the West Coast rave scene with good friend **DJ Dan** and the San Francisco based **Funky Tekno Tribe**, did so without computers, controllers, or beat sync features. There was no iPhone, and no such thing as online social media. Beats were etched into vinyl and flyers were high gloss and made of paper. On New Years Eve of Y2K, **Donald Glaude** was headlining the main stage at **Together as One** at the Los Angeles Coliseum. Holly was 8 years old.



Once in the booth, Donald Glaude gave Holly a huge hug, grabbed the mic and made a few things crystal clear: First, he knew [Nocturnal Wonderland 2012](#), the massive dance music festival in San Bernardino was occurring on the same night an hour away. Two, he didn't care. And three, he was going to make sure everybody in the building had more



The Tugboat

Follow @thetugboatmusic

Daily shipments of the freshest music!

<http://thetugboat.com>

133 Photo 332 Followers 48 Followings

Tugboat Mixes

[▶ Drainz- If You Don't Know by Drainz \(Off\)](#)

Fellow Sailors

- Unravel Your Mind
- Music You Need
- ITS Music Playground
- Off The Deep End
- Julius Tanag
- swan★foto
- J Alexander Photography
- Artbarf
- HOF
- I Can Give You House

[Have a site?](#)

fun than they have ever had in their lives. With that he grabbed his effects controller and proceeded to rock the worlds of every person in the building right down to their particles. Starting with a classic house section, he pushed the bass hard. Once the crowd was pumping, he threw in **Quintino's** stellar remix of **Cedric Gervais** world wide banger **"Molly"**. The response was unanimous with approval. It may have been the first time hearing the remix for many as it was released this month.

Glaude continued to dig deep, opting to balance creative and less well known tracks with popular mash-ups and remixes. He successfully fused **"Rattle"** from the **Bingo Players** together with **"Loca People"** by **Sak Noel**. Building on the energy generated from that unusual combo, he pulled the crowd into euphoria with **"Allein"** by **Pryda** then straight into **Mord Fustang's "We Are Now Connected."** As Glaude held his arms over the crowd and yelled, "Music is a gift!", he thumped the dance floor with a trap set that tested the integrity of the bolts holding the place together.

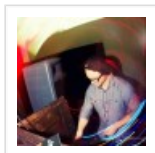


Donald Glaude unleashed upon the crowd the entire range of his musical arsenal, leaving the dance-floor, and himself, thoroughly exhausted and entirely satisfied. If it bothered him that many of his fans were at Nocturnal Wonderland, he did not show it. "Music is a gift", Glaude says, and dance music would be in a sad state today if he weren't so damn giving himself.

Click [here](#) for more articles by Lee Underwood.

Click [here](#) for more images by SwanFoto.

About the author



Lee Underwood

Life is good, better whilst dancing. Follow me on Twitter:
@Lee_Underwood_

Tags list

Like

10

Tweet

0

2

Related Posts



Nocturnal Wonderland 2013 Recap

[Events](#)

Now that the dust has settled and the mind is running with full power, I have to say that Nocturnal Wonderland 2013 was a huge success. They really...



Bart B More Recap

[Events](#), [Techno](#)

We arrived as Brazzabelle was warming the Yost Theater up for Bart B More. She built her set on a steady incline, and sparingly dropped bangers such...

Comments are closed.

Disclaimer

Downloads are often provided on the site for promotional purposes and we expect you to give back to the artists when possible. If you would like us to take your work down, email us at [contactus \(at\) thetugboat.com](mailto:contactus@thetugboat.com) and we'll gladly do it.

