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DJ Donald Glaude

March 14, 2013 • DJ Interview

DJ Donald Glaude hit DJ Mag's Top 100 List at 68 in 2005 and

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hasn't let go – he's since climbed to 48 and promises to keep growing. This creative genius built his foundation in classical music, flipping his skills from playing bass and violin and blending music with the soul and inspiration of his musical heroes to crank out house music some have called confident, exuberant, raw and innovative. How long have you been a DJ? A long time. [smiling]

What has been your favorite club to play at in the last 10 years?

Wow, there are too many!

I cannot just name one – it wouldn't be right! How would you describe your style?

No style! [laughing] All over the place! If possible, a musical gumbo or stew, if you will, but hopefully a tasty, educative and fun style that can hopefully make you dance your azz off!

What's been the best thing you have ever seen happen at a gig?

Smiling faces, people just becoming one no matter what, that's the f—king shit!

Who introduced you to DJing?

I guess I introduced it to myself, kinda, then I went to a club called Skoochies back in the day and that confirmed it!

Who has been your inspiration as a musician?

So many, but a big one is Prince!

If you were a superhero, what would be your name and superpower?

No Comment! [laughing]

How do you see yourself in 5 years?

I hope still involved in music, still doing what I am doing now, but still hopefully always learning and getting better and moving forward... and still fun as F—k! [laughing] "The Black Johnny Depp!"

What events are you looking to play in the next year? Coachella, Paradiso, Audiotistic, Burning Man and of

course the LA and always the Miami Groove Cruise,





SPRING MIX



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February 2

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