

# GIENTLIFE

the nightstyle | los angeles



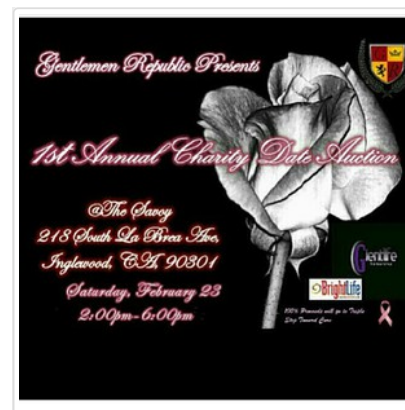
EVENTS PHOTOS VIDEOS ABOUT CONTACT

## Kristina Sky's Interview With Gientlife!



We'd been socializing and waiting for almost three hours before we got the word that she had finally arrived; albeit in typical Los Angeles fashion. We were at Greystone Manor Supperclub for an artist showcase with Sleeping Giant Music, one of the biggest electronic and open format music companies around, and Kristina Sky was kind enough to be interviewed for Gientlife.com. Kristina is an LA native, and all around cool chick, and would be performing a short set at midnight. What originally was planned to be a video interview turned out to be audio instead, but it turned out really well.

Kristina Sky is one of the biggest names in Trance right now, and has been for quite some time. She's been resident DJ at places all over Los Angeles, done EDC, and been a part of Armin Van Buuren's "A State of Trance" in Europe, among other things. She's even got a featured watch with Remix Watches. As a woman at this pinnacle in her career is awesome and refreshing to see in a field dominated by mostly men.





She is really down to earth, but you know she's from Los Angeles just by talking to her. We discussed our lifelong love of punk rock music, amongst other things. We met behind the stage and walked out to the patio for our chat. She was wearing her trademark beanie, and it went like this:

GL: SO, YOU TRAVEL A LOT. ALL OVER THE PLACE. IT MUST BE NICE TO BE BACK HOME. WHAT'S LIKE THE "MUST DO" THING TO DO WHILE BACK IN LA?

KS: *Well, the first thing I do is go to In-N-Out after the airport; but the second thing is I go see my dogs because I always miss my dogs. I drive by the ocean too because I'm always really glad to get back by the ocean because a lot of places are by the ocean, but a lot of places are not.*

GL: COOL. SO YOU'RE PERFORMING A LOT OF PLACES, INCLUDING TONIGHT (AT GREYSTONE MANOR SUPPERCLUB)

KS: *And tomorrow at Exchange LA.*

GL: RIGHT. I MEAN, WHAT'S YOUR FAVORITE PLACE TO PERFORM IN LA? AS FAR AS CLUBS, VENUES, WHATEVER?

KS: *My home venue is Avalon. That's like where I'm resident – I've been resident there since 2008, so it's a very long relationship. I love that club. I love playing Exchange (LA) too-it's one of my other favorite venues. Honestly, I really love Circus (Disco) but they really don't have – they have a lot of in-and-out promoters or whatever – but that used to be a place I loved playing because it's really one of the biggest venues in LA.*

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Gientlife via Zedd

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www.youtube.com

Sunday at 12:57pm

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GL: THAT'S FUNNY YOU MENTION THAT. WE WERE JUST THERE THE OTHER NIGHT HELPING PROMOTE OUR BOY (NOAH + THE MAN).

KS: I was resident at Circus when Circus was in its prime. You know we were getting between 1500 to 4000 people a night – we would have Armin (Van Buuren) and ATB one night and myself play – it was for like 4000 people packed to the gills. You know, when it's the right party, that place is awesome.





GL: LET'S TALK ABOUT SIZE. YOU PERFORM IN MANY DIFFERENT COUNTRIES, YOU DO EUROPE, ALL OF THAT. WHAT'S IT FEEL LIKE IN THOSE BIG CROWDS? HOW DOES THAT COMPARE DOING SHOWS IN EUROPE TO THOSE IN LIKE, LA? WHAT'S THE DISCREPANCY THERE?

KS: I haven't done Europe as much as say, Central America. I'd say the people there are really into the music. A lot of bands and DJs up until recently haven't really made it a regular tour stop. You know, Guatemala, El Salvador, something like that. When people actually come there they freak out. I love it because people are really loving it – it's budding there. In Europe it's a little more jaded. Just the usual, the norm, it's not like super exciting for them anymore – it's just mainstream. In the US it's a similar vibe to Central America because it's still pretty new here, you know? So we get similar crowds to like Central America.



GL: OBVIOUSLY EDM IS GETTING PRETTY MAINSTREAM HERE, NOT JUST IN EUROPE. AS FAR AS LA GOES – HOW DO YOU THINK THAT'S AFFECTING THINGS HERE? HOW IS THAT EVOLVING?

KS: Well, the scene here has been evolving for 10 years. Now it's just hitting it's first really big peak in a long time. We're behind Europe – they're kind of used to it by now. Here it's brand new, exciting. That's why you're seeing the numbers come out in droves, you know? You know, but the US has really been riding this wave for the last few years. Now the commercial artists are kind of paying attention to what we're doing.

GL: WE ASK A MAIN QUESTION TO PRETTY MUCH EVERYBODY. WHAT DOES NIGHTLIFE MEAN TO YOU?

*KS: Nightlife just means going out and having a good time and kind of forgetting your day life.*

**GL:** IS THERE ANYTHING YOUR FANS OR FOLLOWERS OF GIENTLIFE SHOULD KNOW? YOU DO A LOT OF INTERVIEWS, ANYTHING UNIQUE OR OFF THE CUFF? IF IT'S CRAZY, EVEN BETTER.

*KS: I have never in my entire my life eaten a leaf of lettuce. How's that for a factoid?*



-Gientlife

<http://www.kristinasky.com>

<http://www.sleepinggiantmusic.com>



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