

# More Than Music, Meet The Man: Myron Eugene

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Quiet, reserved, laid-back and totally chill, Myron Eugene doesn't need words to describe him. But, of course, I will try. The only sound you need to hear to understand this DJ is the sound of heels on the dance floor as the speakers tell you all you need to know.

I first heard some of Myron's heavier tracks a few months ago and I was intrigued. But when I heard a groovy kind of feel-good set at his show at Greystone Manor for the SGM showcase, I was absolutely sold. It was more low-key than his usual, but the vibe was genuine. It made me happy, as good music always does. I was impressed with his ability to be an entirely different DJ based on the scene, but still be unique and significant.

Myron can change his style from set to set or even during one, to please the crowd. He is in tune with more than just the music. He is not a DJ who is afraid of, or mocks the current top hits and will throw one in when necessary. There is always a hot House beat behind every track though. He has learned to bring us music that we want to hear while still giving us what he wants us to hear, opening up minds to a different genre for a lot of people! The spins on the songs that Myron mixes are fresh and unforgettable. Chill and reserved or hot and heavy, this is one House DJ you don't want to miss. Myron

Eugene is making splashes on the San Diego circuit, and in hotspots Nation-wide. As a person he is much more than a DJ. This is a man who is genuinely compassionate and kind and has made it his Mission in life to bring something special to every person he meets. More than the music, meet the man: Myron Eugene.

### \* Hi Myron!! How's it going?

\*MYRON: Hey DeAnna, things are going great! I'm enjoying this beautiful SoCal weather & so excited for spring & summer!

\* I know, it's been so great. We're fortunate to live in the most beautiful city in America. Thanks for taking the time to chat. You've been all over the place lately. I loved your recent set at Greystone Manor for the SGM Showcase. Tell me about some of your recent events.

\*MYRON: Yeah, no problem at all! Thanks for the feedback on the Greystone set! It was a little different in that it was a shorter set than I play normally but it was such a good vibe & a lot of fun to play with all my fellow artists from Sleeping Giant Music. I've had some really fun gigs lately like playing Horizon at Harry's in St. Louis which was cool. I also played the Electric Run at the Del Mar fairgrounds which was an absolute blast & so amazing to play in front of & watch 10,000 people all dressed in neon and dancing & going crazy after a 5K fun run!

# \*The SGM set was really great. Much more mellow than your usual sets, but I think you did an awesome job of starting off the night with a great groove and you set the pace for an incredible evening! What else is coming up this month for you?

\*MYRON: Well I have my residency with Audio Playhouse at the Hard Rock in San Diego which is one of my favorite parties & then it's off to Miami for WMC and a couple of gigs...

\* Oh, man! WMC is gonna be super cool this year! So, describe your genre and how you chose this route in your



### career? How long have you been in the music industry?

\*MYRON: I play house music! For me it really depends on the venue/club, time of the night or day, & who I'm playing with. I have been playing a lot of Deep House the past couple of years, along with some funky house & straight up house. I do enjoy playing raves for the younger crowd & there I love to bang it out with some big room electro & dirty dutch beats! I'm a Gemini...so there is definitely two sides, or as some people who know me say two personalities, to me. So sometimes I like to play deep & soulful while other times I like to play it big & dirty! I've been DJing professionally for about 8 years now & am still loving it... I became a DJ totally by accident or perhaps you might say proximity. I played professional beach volleyball for years & that was my passion & a huge part of life. Unfortunately I wasn't that great & was just struggling along as a lower ranked hack when I suffered a really severe leg & ankle injury. I was in a boot or cast for over a year & was getting really bored & depressed not being able to do the things I loved like play beach volleyball & surf. I had to do something else with my time so I bought a guitar & started playing & my best friend Lavelle who is a DJ & helped me get some older used turntables & mixer. I just started messing around in my garage & having fun, & Lavelle & my another buddy Maurice Armijo who also was a DJ would drop by & give me pointers & advice & a lot of friendly criticism/ball breaking about my technique & skills. BTW I'm eternally grateful to both of them for their tough love & advice when it came to learning how to DJ properly because they made me learn the right way it made me a much better DJ & artist! I started playing at a my friend Bryan's house & after-hours parties & a promoter, Jason Jenkins, happened to be there & approached me to play at his club. I immediately turned him down & remember thinking that he must be crazy to want me to DJ at his club. I really still had no intention or desire to be a DJ. Well as it turns out Jason is kinda

crazy, but in a totally good way, & he kept coming to these house parties & bugging me to play for him & eventually I did & the rest as they say is history!

\* Wow, I'm sorry to hear about the end of the first career. This one seems to really be working for you though! You've come a long way in those 8 years as a DJ. What kind of music did you grow up listening to? \*MYRON: I grew up listening to a lot of gospel & then found old school country and blues...

\*Okay! House is really a bit different from gospel. haha. So, who were some of your musical inspirations growing up? \*MYRON: Growing up I loved all the old school country artists such Willie Nelson, Johnny Cash, Patsy Kline, Hank Williams I & II, & Waylon Jennings! Eventually I discovered classic rock & from then Nu Wave & Heavy Metal I loved the Smiths, the Cure, old school Metallica, Iron Maiden, Megadeath & the Pixies. My all time favorite bands/musicians are Bob Marley, Jane's Addiction, Radiohead & U2.

\* All great artists. It's kind of refreshing to hear a House DJ talk about Hank Williams and Johnny Cash. I grew up on that too. Old country music seems to have been lost in the thrill and frill of today's hip-hop loving fans. It's really cool you still give props to those legendary musicians. Let's talk about some of the venues you've played? What has been your favorite?

\*MYRON: I've played such a wide variety of venues from late night grungy after hours in warehouses to intimate lounges, pool parties, super clubs, & of course raves... Probably one of my favorite venue's is Intervention at the Hard Rock in San Diego. It's a huge day party on a sunday & it seems like everyone is on a REALLY good one for Sunday Funday so the energy there is crazy plus the fact that the staff there are awesome & always take such good care of me!!

#### \* The most challenging venue?

\*MYRON: The most challenging venue is any place where the patrons come up and ask me for Brittany Spears, G 6, Gang



guy man style, or some other pop song I've never heard of...

\* Hahahaha, Oh boy. Gang guy man style, huh? I love it. Not the song, of course, it's the worst thing in the Universe at this moment. But, I love you said it that way. hahaha. If you have a crowd that just isn't vibing with the music, is there a certain song you play to wake them up?

\*MYRON: I don't necessarily have a go to song that I play, but what I do is try & read the vibe, body language, & reaction of the crowd. I take a lot of pride in my ability to read a crowd & react or play music that will "wake them up" & get them going. If I'm playing to deep or dark I try to lighten it up & play something fun. It's my job to listen to music all the time so just because I'm over a particular song doesn't mean that everyone on the dance floor who is working 9-5 & doesn't get to listen to music all day is over it. To me this is one of the most important yet underrated aspects of DJing & what separates the average DJ from the truly good & professional DJs...Really good question by the way

\* Thanks. I love that attitude Myron. It's true. It takes a true artist to put aside their own personal opinion about a current popular song and still give the crowd what they want. At the end of the day, it's about the experience you deliver to your audience. I love how you recognize that and deal with it. What is your all time favorite song??

\*MYRON: Wow! That is a really hard question! I'll try & narrow it down to a couple of songs: I'd have to say 'The Unforgettable Fire' by U2 & 'Hallelujah' by Leonard Cohen & also the Jeff Buckley version

### \* If you weren't doing this, is there another career you would have loved ?

\*MYRON: I would probably be doing 'Lord of the Dance' as Michael Flatley's sidekick, understudy, or dance partner \* I'm going to ponder that later. Let's talk about your daily life. What are the little things that make you happy, besides music of course?

\*MYRON: I love being outdoors & on the beach! I still enjoy playing beach volleyball, surfing & lately I've become obsessed with tennis!

### \*Nice. What do you do to make the world a better place, for the people you love?

\*MYRON: I enjoy helping out my friends or anyone for that matter in anyway that I can. I LOVE doing volunteer work & helping others! It is by far the most rewarding experience I've ever been a part of.

# \* That's great. You're a stand-up guy! Okay, share your secrets. Any odd habits or guilty pleasures you want to share, that I can tease you about later?

\*MYRON: Oh wow! I have so many quirks & silly habits... I'm definitely a little OCD & whenever I'm manic or down I love to clean & organize. I also have a thing with numbers but its complicated so we'll leave it at that & I have a strange aversion to answering questions. I guess you could say I'm somewhat of a germ & question phobe... Haha!

# \* I wouldn't have guessed that at all because you've been so great about doing this. But I guess I'll end your suffering...Last question, always a tough one...In 30 years, looking back on all of this, what do you want to be most remembered for?

\**MYRON:I just want to be remembered for being a genuine & real person & artistically as someone who stuck to the music & art that I believed in & was able to spread a little joy & a lot of love through my music and performing!* 

# \* Thank you so much Myron! I think it will be an easy thing to remember you for! It's been a pleasure. I can't wait to see you perform again, and hear new tracks from you soon!

\*MYRON: Thank you DeAnna! I've really enjoyed this & appreciate you giving me a platform to share a little bit about myself.

Check out Myron Eugene and follow him on his social media sites at: <u>www.sleepinggiantmusic.com</u> <u>www.soundcloud.com/myroneugene</u> <u>facebook.com/myroneugene</u> twitter <u>@Myroneugene</u>



### About the Author:

Sexy, Sassy Sunshine and Bubbles Cali Valley gal with a big mouth and a strong opinion. I fight for what I am passionate about and I am an advocate for creative, struggling artists and musicians, "Cinderella stories" and Dreamers with Heart.

I am working on my first book, "Sex, Drugs And Divas", the story of a young drug addicted stripper trying to survive the lure and seduction of the Vegas nightlife. Come along on her journey

as she struggles with her Addictions, Sexuality, the Adult Entertainment Industry and... Revenge. A shocking ending that will leave you really, really pissed off. (\*explicit content)

I come with a bright, neon flashing warning label...if you're easily offended, I'm not your gal...I don't censor myself, I talk like a Sailor, my favorite word is "FUCKK", I'm a Barbie Bitch with alot to say and I keep it real. I hope you'll enjoy my writing and support me on my journey.

I'll be writing "Dancing, Deejays and Dreams", your exclusive inside look at the hottest local spots, deejays, musicians and artists, their struggles and triumphs and upcoming events...if you're an old soul, a creative one, or just want some entertainment, check out my work! Thanks for the support.

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