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Saeed Younan

**When did you start DJing and why?**

I started in high school during the late 80's early 90's. I had a friend who was into DJing, and had 2 belt-driven turntables and a microphone mixer. We used to spend hours at his parents house, just messing around with the turntables, scratching, mixing and recording ourselves. Shortly before we graduated, he offered to give me his equipment, because he was going to the army. I accepted his offer and began practicing like a mad Scientist. I started doing house parties, school dances and collage events, as a mobile DJ. Then moved on to becoming a club DJ & making some decent money to pay for my collage housing and books. so I stuck with it because, if you're doing what you love and making some decent money to get by....why stop?

**Who are your influences?**

If you're referring to DJ's. I would say, Danny Tenaglia was one of the 1st DJ's that really impressed me, back in the mid 90's TWilo NYC days. He was one of very few dj's that knew how to build the music and take you on that deep ride for 8+ hours sets.

**DJ tech you can't live without and why?**

Funny you mention this. Few weeks ago, I played a vinyl set for the first time in 10 years. Playing vinyl is always fun, like riding bike. But I quickly realized how important looping tracks and layering up to 4 decks with fx can be. This is how I create my own unique tracks and sounds during my shows. In order to do that, I must have my Traktor Scratch Pro.

**What is your favourite label?**

Obviously Younan Music. We've had some great artist jump on board like Stacey Pullen, Mendo, Wally Lopez, David Herrero, Raffa Barrios, Will Monotone, Luca M, and many more. Coming up this year we've already signed on Danny Serrano, Detlef, Hernandez, An-Beat, Rub A Dub, Diego Infanzon, and Joeski to name a few.

**Weirdest music request?**

Some girl wanted to get on the mic and rap a birthday song that she wrote, for her friend's birthday. And asked me to play a drum track and pitch it all the way down, so she can rap to it. In the middle of a peak hour set.

**What exciting projects do you have coming up?**

Just released a collab with Luca M & Just2 on Sphera Records. I have a track that I did with DJ Boris (NYC) coming out March 17th on Alleanza A track titled "Back from the freak" with Rub A Dub coming-out on Younan Music, and a remix for Angel Moreas also coming out this spring. I'm also going to start working on a full length artist album with some guest artist and special surprises.

**Anything else you want to share with the world?**

We just launched my new website [www.SaeedYounan.com](http://www.SaeedYounan.com) & also goto my [Soundcloud.com/SaeedYounan](http://Soundcloud.com/SaeedYounan) to download club recorded sets. Join me on [Twitter.com/SaeedYounan](http://Twitter.com/SaeedYounan). Get info about my WMC shows and general tour dates by visiting <http://facebook.com/OfficialSaeedYounan> and watch clips from events on <http://Youtube.com/SaeedYounanTV>.

**When did you start DJing and why?**

Around the age of 14 I had already been learning piano for 7 years so when my brother started breaking into the local dj scene I saw that it was the perfect thing to step forward to.

**Who are your influences?**

My heavy vinyl box always carried a good amount of subliminal, junior jack, todd terry, olav basoski and dr.kucho – so I guess in some way that era of the real house music does reflect on the techno that I produce and play today.

**DJ tech you can't live without and why?**

Last year my manager bought me the Pioneer RMX-1000 for my 26th birthday and I have been carrying with me ever since. It's the perfect combination to my pioneer setup, making me more versatile in what I do.

**What is your favourite label?**

Without blowing my own horn I have to say our Alleanza imprint – just because it consists of a catalogue full of music we believe in.

**Weirdest music request?**

Just last weekend, in a full roaring club someone asked me to play some Rihanna. That's why it's good that certain clubs don't let "pass byers" in.

**What are 3 tracks that never leaves your crate?**

And.id – Dirty Thirty, Filter Science – Darkness Falls (Joey Beltram Remix) and my own Shitan track.

**What exciting new projects do you have coming up?**

I'm really excited about my next Alleanza release, it's my third and final release on the label for this year and we all think that it's the strongest.



JEWEL KID

**When did you start DJing and why?**

I started DJing 28 years ago in Serbia ... just for love of the music ...

**Who are your influences?**