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DJ Who

the Walk the Walk Presents "Sight and Sound" art event at Architecture in North Park.

—Seth Combs

The Enrique Experience

It was the summer of '08 when budding playwright **Jake Arky** met fellow NYU grad **Justin Hudnall** during a Fourth of July barbecue. The resulting bromance quickly turned into an artistic collaboration, and by February 2009, **So Say We All** was born—a sort of poetry-slam-meets-12-step-program-by-way-of-cool in which local writers tell personal tales to the beat of different monthly themes.

Their approach paid off. That first event drew six artists; for their most recent one on Monday at Whistle Stop Bar, they had to turn people away. Eleven participants nervously paced around, and thanks to the "Make-out Party" theme—revolving around the song they were lis-

tening to the first time they locked lips—the watering hole's green-apple walls soon blushed to a bright red-delicious hue.

There was **Chad Cavanaugh**, who tonsil wrestled to **Janet Jackson**'s "Escapade" with a girl who had biker shorts and several Swatch watches on. Hudnall himself, who to the sound of **Mazzy Star**'s "Fade Into You," got it on with a Wiccan who made her own beeswax candles. And the soulful **Gil Sotu**, whose **Brian McKnight**-infused mack session made him feel "like the first taste of sweets after being on the South Beach Diet, like finding out **Bill Gates** is your babydaddy." And there was **Rob Williams**' account of convincing a neighbor boy that he was a warlock (helped in part by the fact that his house was the first on the block to have The Clapper) and the magical sleepovers that followed, set to the *Bewitched* theme.

So Say We All's next dip in the pool will be next month, under the theme "Scared Shitless." Perhaps I

should work on my story of making out with a girl who smelled of peroxide and CK One to the soothing sounds of "The Macarena" at a school dance. Talk about horrifying.

—Enrique Limón

Sweet Beats

Our semi-regular look
at the local DJ scene.

Artist: DJ Who (aka José, a name kept under wraps until now!)

Sound: "Prepare to take some shots with your dancing shoes on," says the 27-year-old San Diego native when describing his party-friendly sound.

He says he goes through "as many genres of music I can get away with," but what separates him from the pack is his love for cinema. From his quote-laden *Mobb Mix* series to his last house / electro mixtape, titled *The Twilight Zone*, sci-fi and slasher flick interludes are everywhere. Nothing else, however, has had quite as big an impact on DJ Who's style as the sound of '80s pop.

"My mom was big into **Depeche Mode**, **The Police**, **Duran Duran**, **Abba**, **Eurythmics**, **The Who**, **Wham!** and **Madonna**, just to name a few," he recalls. "To this day, I can sing along to the words of those songs."

Stats: Starting out back in 2000, he played his turntables at any house party he could. These days, he juggles weekly gigs at **Thrusters**, **Sand Bar**, **True North** and the Ivy Hotel. Monthly, he puts out a podcast at *GiantsArise.com*, where he spins some mega-eclectic mixes (**Metallica** and **MGMT** have never flowed so well together). He'll be playing the Monster Energy Sima Event in Cabo San Lucas from Sept. 30 through Oct. 3, then return to San Diego to spin at The FleetWood the same night. Not busy enough? A new mixtape, *Hallow Earth Love*, is in the works, and after that, it's "a lot of studio production and remixing music for the clubs."

"I want people screaming out the words to the songs with their hands in the air during my sets," says DJ Who. "I want everybody at the end of the night to have a great time."

—Sasha Orman

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